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The Carmel Pine Cone

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38th Year

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 Copy 10c

JOHN ROSCELLI —*Photo by George Cain*

School Board Will Decide On Bond Election

There'll be another school bond election this year.

Financial Advisor Peter Mawdsley will bring in his report to the Carmel Unified School District Board of Trustees when they meet Wednesday. It contains the information that there are no more funds for building new class rooms.

According to Superintendent Stuart Mitchell, two new class rooms must be built each year to keep up with the growing school population.

Since the district has reached its tax limit, additional funds cannot be raised through increase in taxes, and a bond issue is unavoidable.

Anticipating Mawdsley's report, the board have been discussing informally the bond issue, favoring its being put on the ballot at either the June primaries or the General Election in November, rather than at the School Board election in May, or at an election called especially for the purpose. The bonds have a better chance to pass at a big election that attracts a large segment of the electorate.

The people voted down a million dollar bond issue at a special election on February 28, 1950; and defeated the bonds again when, cut in half, they were put up for election on June 1 of the same year. The board then pulled in its belt and made long range plans to build a class room a year out of tax money. Available funds will cover the cost of the first room, a multiple unit at Woods School, which will be constructed this spring. But increased operating expenses will make future construction impossible without bond issue funds, according to Mawdsley's report.

Four more class rooms are needed to complete Woods School. Though land has been acquired, River School hasn't even reached the architect's plans stage. The eighth grade cannot be taken out of the High School until more space is provided at the elementary schools, and when the present elementary population reaches eighth grade and arrives at the high school, the board anticipates that they may have to ask the high school students to withdraw to the neighboring pine forests, and receive their education Socrates fashion.

Edna Lockwood's Community Service Honored By P.T.A.

Mrs. Edna Lockwood, Sunset School's second generation teacher to today's second graders, was awarded PTA life membership by Mrs. Julian Von Meier, substituting for chairman Mrs. Mark Raggett, at yesterday's PTA Founder's Day meeting in Sunset School.

The honorary award, offered annually by PTA for outstanding civic contribution, was tendered Mrs. Lockwood in recognition of her untiring efforts during a 30 year term at Sunset School to promote child welfare both in classroom and in the world. In addition to regular assignments Mrs. Lockwood founded and directed the Junior Red Cross, led the clothing drives, actively participated in church movements, and has been consistently active in community enterprises.

Carole Byers Chosen To Represent Carmel At Girls State

As outstanding member of Carmel High School's Junior Class, Carole Byers, daughter of Mrs. Laud Byers, has been chosen to represent her school in Sacramento at this year's California Girls State.

In the required qualifications; citizenship, scholarship, leadership, physical fitness and character Carole was rated, by her teachers, a full 20 percent and was accorded this highest honor that California public schools offer junior class girls.

Sponsored by the local American Legion Auxiliary, under chairmanship of Mrs. Kenneth Jones, Carole will join selected junior class representatives from every California High School, for a week's training in citizenship at the State's capital.

Girls State has been held June 21-28 each year since 1947 and

(Continued on Page Four)

Memo To John . . .

BY DAISY BOSTICK

Hats off to Big John Roscelli who has been our respected garbage man since Carmel was an infant and has just won the concession for another ten years.

John was born near Genoa, Italy, and when 17 years old he made the trip to Monterey to start his American life on a nearby ranch. While still a young man he settled in Monterey and for the past 23 years has been trying to keep temperamental Carmel free from backyard clutter. Previously we had burned most of our rubbish in fireplaces or buried it around the yards, but with an increasing population better sanitation was necessary. So when Roscelli offered to take over the job, the Carmel Trustees all but fell on his neck in hysterical delight. They were so pleased that they asked no payment for the concession although John was prepared to come through with a hundred dollars a year if he had to.

This arrangement went on for two years and then John began to pay for the privilege—a small amount at first—but with each contract he made with the City Fathers the amount grew and his last bid was $3850 a year, a tidy amount for our City Treasury.

At first John had one wagon and one helper. Now it takes four modern trucks and seven men to do the job and he is also obliged to maintain an office in Carmel.

Through the years John Roscelli has become a Carmel Institution; he is as necessary to us as our artists and grocers. And the village is loyal to him. Whenever he has had competition in bidding for the concession a large group of old-timers have appeared at Council meetings to sing his praises. It would be unthinkable for anyone else to have the honor of being our garbage man. Reddened faces, angry mutterings and pounding fists have made it plain that our John is the best little old garbage-man in the world and that we would be honored if he would consent to continue on his daily round. Carmel is like that. We are loyal to our own. And we wanted no interference from those new-

(Continued on Page Thirteen)

Kurt von Meier Wins NROTC Scholarship, First Here Since 1949

The first Carmel student since 1949 to pass the Naval Reserve Officers Training Corps scholarship examination is Kurt Von Meier, son of Mrs. Julian Von Meier. Yesterday Kurt headed north for San Francisco and the physical test that will decide his complete fitness to receive the scholarship that is to offer him ensign status, a four year course at the university of his choice and three years subsequent Naval officers training. When Kurt's physical test is behind him, he plans to attend the University of California.

The last Carmel boy to be awarded the Navy scholarship is Elton Clark, son of Dr. and Mrs. Howard Clark, who is now in his junior year at Dartmouth College.

PHOTOGRAPHY CLASS TONIGHT

The first meeting of the newly organized photography class will be tonight at 8 o'clock in Room 12 at the Carmel High School. Anyone interested is welcome.

Cubs Become Bears With The Broom For March Of Dimes

Neither dirt nor dimes should still be on the loose in Carmel purlieus this Saturday night. Eight uniformed stalwarts, the Dime-marching-on Den 3 members of doughty Cub Pack 2 are volunteering a day long campaign to dispose of dirt for dispense of dimes.

Broom-and-shovel armed Den 3 launches its dawn attack on Carmel's more prominent shop fronts, and woe to the sullied sidewalk that bespeaks shop-owner defense.

Under Den Mother Mrs. Virginia Gilmore Den 3 Cubs are becoming bears in worthy cause wage-earning ways. From a starting capital of 20c apiece Den 3 members already have worked their take up to $3.00 each, and progress toward

(Continued on Page Sixteen)

THUMBS DOWN ON FREUD

"Like all systems built on dialectics, when it comes to the pinch, Freudism won't wash," says our Painter-Writer on the feature page of this issue. "Freud, like Plato, had no understanding of art. His attempts to account for it on the hunger-sex principle are ludicrously inadequate."

Also: "Freud dismisses the artist as a psychotic who escapes into fantasy to satisfy his sex-hunger drives. This unadulterated bathos is perhaps the lowest point that human thought has ever descended to."

CARMEL HOOP TEAMS AT PACIFIC GROVE TONIGHT

With a chance to be the top spoiler in the B division basketball race, the Carmel Padres travel to Pacific Grove tonight for a double-header with the arch-rival Breaker quintets. The up-and-down Carmel varsity has a chance to shove the Pacific Grove varsity into a tie with King City and Gilroy and really throw the league into a tangled mess. If Carmel provides this big upset, there will be a three-way tie for first place and a three-way tie for second place. However, if the Breakers run true to form and defeat the Padres, the championship will rest with Pacific Grove again. In the first meeting early this season, Pacific Grove edged Carmel by a three-point margin, but had game control most of the way. The terrific rebounding of John Lewis, de Lormeier, and Reynolds gives the hosts backboard control and allows them to set the game pace. Carmel's starting quintet of Craig Moore, Myron Branson, Bob Updike, Lanny Doolittle, and Harry Ovrin would like nothing better than to tangle up the league by whipping the good PG gang—a return to top shooting form might get the job done.

Tonight's lightweight fracas has no bearing on the lightweight championship chase as Gonzales has already nailed down the flag, but the rivalry will still be hot. Last outing the little Padres gave the favored Wavelets a pretty good going over and PG revenge will be the motive tonight. The sensational scoring streak of Jerry Colman, Carmel center, will receive a thorough testing from the PG zone tonight. Opponents have been doubling up on the slippery Colman only to have him come through with double-digit scoring in all recent games. With Bob Laugenour again finding the range, the little Padres are a dangerous foe for any opponent.

Tonight's lightweight game starts at 7 o'clock and the varsity tilt gets underway at 8:30.

With one week of action remaining on the schedule, the B division CCAL cage chase narrows down to a big IF in the varsity class and practically has the trophy in the mail to Gonzales in the lightweight division. Gonzales meets Boulder Creek tonight, but the hapless mountain lads haven't come close all season so the classy valley quintet is a near sure-thing for the title. If King City can defeat Hollister, which they figure to do, and Gilroy gets over Boulder Creek and Hollister, the outcome of tonight's Pacific Grove-Carmel game will be highly important to the first three teams. Pacific Grove can clinch the title outright by downing the Padres.

Last Friday night, Carmel hosted King City in a pair of league tilts, winning the lightweight tilt and dropping the nod in the varsity fray. Hot shooting streaks by Jerry Colman and Bob Laugenour countered the one-man outburst of Melitis, King City's sensational lightweight forward. Melitis pumped through 18 markers to the Ponies in the game all the way. Carmel's varsity bowed to the superior shooting of the Mustang heavies as Harvey Russell, KC center, swept both boards to give the visitors ball control. Don Moreheads, Art Schurman, and Craig Moore carried the offensive load for the local preps.

Pacific Grove showed why they enjoy a loft position in the varsity race by mauling Gonzales on the latters court. Hitting on 61% of their shots, the Breakers had easy sailing and ran up 63 points. The Hollister heavies also enjoyed a good shooting night against Boulder Creek, downing Locatelli & Company by a 55-44 count.

Tonight, Gilroy journeys to Boulder Creek, Carmel goes to Pacific Grove, and King City tries Hollister at King City.

SPORTS SCHEDULE

Basketball

Tonight—Carmel High School at Pacific Grove—7 p.m. (League) Monterey High at Salinas—7 p.m. (League)

Tonight—Ft. Ord Sports Arena. Elimination tournament. 7:30 and 8:30.

Saturday, February 16—Hollister High at Monterey—7 p.m.

Golf

Saturday & Sunday — Peninsula Championships—Del Monte Course

Boxing

Wednesday—Fort Ord 8:00 p.m., 8 bouts, Sports Arena.

Badminton

Tuesday & Thursday — Adult School—High School Gym—7:30 -10 p.m.

Folk Dancing

Tuesday & Thursday — Adult School—High School Cafeteria—8-10 p.m.

SPORTS CALENDAR AT PEBBLE BEACH

With the floods away and sun to stay Pebble Beach is launching a spring and early summer sporting calendar that should tempt even the most torpid of Peninsula hearth-huggers.

February 24 the Budge-Kramer Tennis Tour will meet on Pebble Beach Tennis Courts; March 3-9 Pebble Beach Golf Championship for Women will be played on Pebble Beach Golf Course; April 11-13 Pebble Beach invitational Tennis Championships are to be played at Pebble Beach Tennis Courts; April 19-20 Pebble Beach sports Car Road Races will be run on the Pebble Beach track; April 21-25 Women's State Amateur Golf championship wil be played off at Monterey Peninsula Country Club; May 4 Yacht races will be held in Stillwater Cove; May 3-4 Pebble Beach Hunter Trials take place on the Bird Rock Course and at Pebble Beach Riding Stables; May 18 brings more yacht racing to Stillwater Cove; May 31-June 1, Pebble Beach spring invitational Horse Show is held in Pebble Beach Riding Stables; June 1 more yacht racing in Stillwater Cove; June 7 Del Monte Dog Show takes place at Del Monte Lodge; June 13-16 is Swallow tournament time at Cypress Point Golf Course; June 15 is yacht racing day at Stillwater Cove and on June 19 the final spring yacht race will be held in the same locale.

B BASKETBALL STANDINGS

VARSITY	Won	Lost
Pacific Grove	6	1
King City	5	2
Gilroy	3	4
Hollister	3	4
Carrmel	3	4
Gonzales	3	4
Boulder Creek	0	6

LIGHTWEIGHT	Won	Lost
Gonzales	6	1
Carmel	5	2
Pacific Grove	5	2
Hollister	3	4
King City	3	4
Gilroy	1	5
Boulder Creek	0	6

THROUGH THE HOOP

The old round ball season is just about on its last legs and King Baseball is stretching about preparatory to the opening of the spring training camps. Due to messy fix scandals, basketball lost many fans during the past season and it will take several straight years to restore the sport to its proper niche with the other American games. Thanks to the diligence of our FBI, the rotten gambling element in basketball has been shackled and the game is again in the hands of the competing schools . . . Good basketball is being dished up at Fort Ord these days. The teams in the soldier league play for keeps and the rivalry is exceedingly hot. There is no love lost between the teams and the transfer of a 'hot' player from one team to another starts a minor revolution around the athletic department. Slickest item on the post at the present time is Frank Kuzara, former USF great, who divides his time between the 1st Infantry team and the Stewart Chevrolets of San Francisco. This lad plays from 5 to 7 games a week and seems to thrive on the

(Continued on Page Four)

FANS MAY SEE TOP-FLIGHT BASEBALL AT FORT ORD

Fort Ord officials announced this week that there are tentative plans for the formation of a post baseball team in addition to the regimental teams. Purpose of the post team, they said, would be to provide week end recreation for the troops in the form of top flight baseball. As is customary, civilians, also, will be able to take in the games. If the team is formed, it should be a first-rate club, since there are several former big league players stationed at Fort Ord, as well as college athletes and stars from last year's 63rd infantry regiment team which lost only four games in 72 starts against all comers.

The list of stars from the major leagues includes Del Crandall, Boston Braves catcher; Bill Wilson, Chicago Whitesox outfielder; Karl Olson, Boston Redsox outfielder. Outstanding players from west coast colleges: Toso Twins, Harvey and Hal from Santa Clara, who are now signed by San Jose Redsox; Dave Melton of Stanford, now owned by San Francisco Seals; Tommy Perez, Monterey Peninsula College athletic star who last played for De Moines, Iowa.

If all the iffs are taken care of and the team is organized, there is a strong possibility that games will be scheduled with the major league teams in spring training.

FARR-BRAMBLETT ACTION

In an attempt to show defined "expressed malice" Frederick Farr and his wife Janet Farr have filed complaint in their $100,000 libel suit against Congressman E. K. Bramblett.

The complaint charges Mr. Bramblett and his campaign officers with libel and damages to $100,000 extent in allegedly implying, during 1950 political campaigns, that Mr. Farr, district Democratic committee chairman, and Mrs. Farr, were involved in "Communist front" organizations.

The amended suit was filed as a result of Superior Court Judge Anthony Brazil's ruling, January 18, that the case showed sufficient evidence of libel to warrant trial.

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with Emily

Girls are going for "Wild Oats" like wildfire. Nice girls—and they go to the VILLAGE SHOE TREE on Dolores Street for these smoked elk shoes that are almost country-cream in color and softness, and a dream with the new clothing shades. A shell of a shoe for easiness, step-in loafers are on the angular side like youth itself. Only $9.95. "Wishbone-strap" sandles tell their own story. They're the cutest thing since cocker spaniels, and just $7.95. Crepe-soled moccasin oxfords are comfortable classics, with a lot of pedestrian smileage for $8.95. Already the VILLAGE SHOE TREE has reordered "Wild Oats", by Sandler of Boston, and it isn't Spring yet!

You don't have to be only half fashionable just because you wear a half size. THE COUNTRY SHOP on Ocean Avenue makes a specialty of the smart, youthful half-size frocks featured in Vogue and Harper's Bazaar. Prices are moderate, with goodlooking cottons starting at $12.95. Best of all is wide, wonderful variety. One and two-piece dresses and—goody! —formals, too, are so young, so right, in nylon Orlon, pure silk shantung, rayons, tie silks and lace.

Red and navy checks on white make an eye-catching cotton in the crisp, tailored Golfer brand so many women like for morning wear. It's a mere $14.95! Soft green Orlon, slimly pleated, never reveals your secret—it's only $29.95. Nationally advertised Radiant half sizes are nationally esteemed. One reason why, at THE COUNTRY SHOP, is a softly modeled jacket dress in springtime navy with a small, gay red-and-white print. Then there's a fabulous pure silk shantung sun dress and jacket that—but this Is Not a catalog! Whether you're wardrobing for a trip here or abroad, or cagily getting pick-of-the-crop for Spring, you'll find half sizes after your own young heart at THE COUNTRY SHOP.

On Susan B. Anthony's hundred thirty-second birthday I'd like to spotlight SPORTS AND HOBBIES, catering to her contention that women are people. This Monterey shop knows that there are ladies, too, who love the swank and comfort of the latest English aluminum shooting stick. Swing it, featherlight, as a smart gray or black walking stick, or unfold and peg it down ringside at outdoor spectator events. Hard to find except at SPORTS AND HOBBIES (it's easy—702 Cass Street), the sitting stick is one of the many exciting and useful things. Notice the combination tool—but better get one for Pop, too!

You busy householders will find a one-stop "beauty shop" for your home at the CARMEL PAINT AND WALLPAPER COMPANY on Junipero Street. Besides paint supplies, you'll find all your get-ready needs. If the old finish must be cleaned away first, this firm supplies you with paint remover, or rents you a floor sanding machine. When dirt mars house "complexions," the CARMEL PAINT AND WALLPAPER COMPANY can furnish special wall and floor cleaners. And if you have paint puzzles, get helpful, friendly advice here.

The tranquility of the HEARTHSTONE restaurant is so harmonious with epicurean eating, you could almost set the atmosphere and the dinners to music! Naturally there is music, subdued like the lights, tasteful like the service, as the perfect setting for superb food and the good conversation it's sure to inspire. HEARTHSTONE steaks are everything steaks should be—prime beef properly aged, then broiled to your taste over hickory charcoal. The spareribs are cooked this way, too, for delightful western distinction. Whatever your entree— perhaps pinkly perfect ham steak or gamey-tender pheasant chicken—you'll also enjoy baked potato and garden-crisp salad with Roquefort dressing. And you can have your before-dinner cocktail right at the HEARTHSTONE, on Ocean Avenue.

True bargains benefit both parties. At the Thrift Shop on Lincoln Street, your advantage is lowest prices for ceramics, toys and other quality items. The Shop profits by continuing its support of PENINSULA PETS, INC. Got any "excess" Christmas gifts? The Thrift Shop depends on donations.

Sam Harris, second Carmel Art Association painter to appear on Carmel Adult School's current Artists at Work program, will demonstrate his technique while working on an oil landscape, in Carmel Art Association gallery next Wednesday, at 8:00 o'clock. Mr. Harris is noted for his warm, glowing work with oils, frequently on Biblical or classical themes.—

Under direction of Kay Rodgers the series will present Donald Teague and Frank Myers in future demonstrations. The program is free, open to the public.

Pictures and People

The Carmel Art Gallery was bursting its beams Wednesday night with people who came to witness Abel Warshawsky's portrait demonstration, and very convinced the audience was that they were seeing a master at work. It seems as though every artist on the peninsula was there, open mouthed and spellbound at Warshawsky's steady, sure application of paint.

The model was Professor Charles E. Corbin, a retired instructor of mathmatics from College of Pacific, endowed with a wonderful head, thin normandy like feautres, which lend themselves adrimably for rapid texture painting. And also, what a "straight-man" the professor made for "Buck."

"Say Corby, I knew all the time you were a teacher."

"But how?"

"By the pupils in your eyes."

I'm a little surprised Buck didn't sing for the gallery, as it's rumored that his vocal demonstrations go with every portrait.

What was very impressive was the artist's complete selflessness and ease with which he approached a bare canvas in view of at least 140 artists and spectators. His first approach was to compose and balance the head properly on the canvas, telling Corbin he was "such a good egg." The background and shoulders came next, to assimulate depth, space, and roundness of form the artist simultaneously laying in the shading of the head surfaces. At this stage, it looked like a round featureless head with a definite outlined likeness of the model.

Warshawsky concentrated on modeling the form around the features, and their placement was soon obvious. With light positive strokes, the eyes,n ose and mouth were placed, and it was amazing to see the painting rapidly come to life.

The portrait was still far from complete, when the spectators flocked around with a steady buzz of comments, some of which I tried to catch. Frank Myers said it was most spontaneous, and others remarked that it was intelligently done, with perfect color quality and likeness, but when they spoke of negative spaces and positive spaces, this layman decided it was time to adjourn for a cup of coffee.

Bette Rambeau

★

CIVIL DEFENSE PROGRESSES

An advance copy of Civil Defense manual, the Warden's Handbook, has been received by Carmel's Civil Defense director, Captain H. M. Gleason, and further copies will soon be made available to local block wardens.

The Warden's Handbook provides a comprehensive outline of warden duties and outlines efficient procedures during pre-attack and post-attack periods.

New Shows At The Gallery

BY ANNE MOULDER

Carmel Art Gallery's February choice of oils and water colors to catch the eyes and interest of current visitors include a style range from cubism through conservatism to early American primitive, an execution range from nationally recognized proficiency to gifted neophyte and a price range from everyman's purse potential to a collector's major investment.

In a swift preliminary eye roam the entering visitor is drawn to Patricia Cunningham's sparkling Tiburon, quick with light lively lines and gentle sea-washed colors; Abel Warshawsky's beautifully composed Boats in Brittany with their calm diminuendo line of shaded sepia sails marked by a masterful spar across the foreground's bright dock scene, and Frank Myers' Among the Rocks sun-filled seascape with its wild gilded wave-crests whipped up to a golden sky.

Sharing attention for fine clear drawing and euphonious color design were Leslie Buck's study in green, Indian Rug, and Leslie Emery's brown study, Reflection.

Gene McComas' Pancho, with his winged brows, soft triangular eyes, solemn with the importance of his massive gold straw hat, was a warmly sympathy provoking portrait.

In the Main Gallery's small room Richard Lofton's Creek proved a fine blend of sweeps and solids and Maxine Albro's Winter showed, with imaginative charm, a Birnam-woods like progression of pine trees approaching the foreground's stiff manor to tea-sip behind its pink blinds.

In the Beardsley Room's water color exhibit hung the beautifully grey-toned Between Catches, by Alvin Beller and W. Harvey Williamson's Harbor Town, with a long lonely sea scape in bright whites and warm puddled greens. Patricia Cunningham, in her finely lined Harbor Town, lightened dawn colors with a boatload of bright faces and the cocky sweep of gulls, and Doris Ormsby, in her block print, caught a dreamy Japanese precision in her phantom ship glimpsed through tall mustard flowers.

★

DR. BARNES AT CONFERENCE

Dr. Margaret Barnes, member of Monterey Peninsula Osteopathic Society, recently heard Dr. Thomas J. Meyers of Pasadena, address the group on the subject of psychosomatic medicine. The lecture was held February 6 at Loma Linda.

THE BOOT AND SADDLE

OCEAN AVENUE — CARMEL CALIFORNIA

SPECIAL THIS WEEK...

1 USED STOCK SADDLE (used 2 years) Buck-Heimer. Value new - $225. Bargain to you NOW only $95.00

1 BRAND NEW Army Officer's Field Boots, size 9½, made by Dehner. Bargain, at $35.00.

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all new – all guaranteed

		was	close out
1	Regina Floor Polisher	64.50	50.00
2	Toastmaster Hospitality Set (each)	32.50	25.00
1	G.E. Flatplate Ironer	229.75	160.00
1	Nesco Automatic Roaster	69.95	50.00
1	Westinghouse Mixer	39.95	30.00
1	Universal Mixer	43.95	34.00
1	L&H Range	349.95	280.00
2	Ben Hur 12½ cu. ft. Freezer	419.95	340.00
1	G.E. Dishwasher Unit	249.00	190.00
1	G.E. Sink-Dishwasher Combination	349.95	275.00

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New Show Opens Next Week At First Theatre

The Gambler's Sweetheart which has been drawing capacity houses at California's First Theatre, State Monument, Monterey, for the last two months, will play its closing and final performance tomorrow night, Saturday, February 16. The old melodrama, directed by William Shepard has been a popular favorite with First Theatre audiences.

From Rags to Riches, also directed by William Shepard, with script revision made by Irene Alexander, will open at the First Theatre on Thursday night, February 21, running through the 22nd, 23rd and 24th, and Saturday nights following. As is the tradition at the First Theatre, a hilarious olio, or succession of variety acts, will follow the show.

The cast of From Rags to Riches includes Janet Call as Flossie; Leigh Christie as Prince Charlie; James Rutledge as Ned; Star Ellis Christie as Myrtle; Patricia Semple as Gertrude; Lucille Kiester as Mother Murphy; Shirley Rennie as the Maid; Mel Isenberger as Dan; Jack Kidwell as Giles; William Shepard as Albert Cooper; Wayne Edwards as Montgomery and also as Slades; Jim Harget as the Messenger.

From Rags to Riches is produced by the Denny-Watrous Management, costumes are designed and executed by Rhoda Johnson, Richard Johnson is stage technician, Kay Knudsen is on the lights, Eleanor Kidwell is pianist, and La Maye Isenberger is choreographer for the olio.

Carole Byers Chosen To Represent Carmel

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previous Carmel High School representatives have been: Peggy Riker, daughter of Mrs. Mildred Riker; Ann Fratessa, daughter of Mr. and Mrs. Joseph Fratessa; Janice Hatton, daughter of Mr. and Mrs. Howard Hatton; Linda Bain, daughter of Miles Bain, and Ann Spurr, daughter of Mrs. William Hodgson.

CARMEL THEATRE
Open Eve. 6:45—Start 7:00
Sat. Mat. 1:45 Wed. Mat. 1:45
Sunday Continuous 1:45
FRIDAY - SATURDAY
Feb. 15 - 16
CRISIS
with
CARY GRANT
JOSE FERRER
Evenings at 7:00 and 9:00
Children's Matinee
Saturday at 2:00
Bomba in the Lost Volcano
also Serial
Overland with Kit Carson
SUNDAY-MON.-TUESDAY
Feb. 17 - 18 - 19
The Light Touch
with
STEWART GRANGER
PIER ANGELI
Sunday Continuous from 2
Mon., Tues. Evenings at 7 & 9
WEDNESDAY - THURSDAY
Feb. 20 - 21
JAMAICA INN
with
CHARLES LAUGHTON
MAUREEN O'HARA
Matinee Wed. at 2:00
Wed., Thurs. Evenings 7 & 9

It's Lieutenant Dave Ferguson Now

Among the top ten to receive his lieutenant's bars in Fort Benning's last officers training class, is David Ferguson, son of Mrs. V. M. Ferguson. As a result of his grades David is taking further training with Fort Benning's Airborne Battalion.

David, a Sunset and Carmel High School graduate, is also an ex-Pine Cone reporter whose by line appeared above the Abalone League and Carmel High School sports column. He majored in journalism at the University of Nebraska before his Army enlistment in January of '51.

Collette Ferguson, David's young sister, is a current Carmel High senior, and another sister, Mrs. Luther Askew now lives in Hollister. His grandparents, Mr. and Mrs. Hugh Smith of Fortuna, Humboldt, recently celebrated their sixtieth anniversary.

June Simpson Plans Pastry Shop In New McCabe Building

Pastry gourmets who have beseeched restaurateur June Simpson for take-homes from her dessert menus will meet wish-fulfillment in May or early June this summer. Mrs. Simpson is renting and decorating one of the McCabe Building shops now being completed on Mission between Fourth and Fifth, and will offer for sale her famous pies and cakes, with hors d'oeuvres and other specialties to be briskly whipped up on order.

The June Simpson restaurant will continue at its familiar stand, and standard, the former Betsey Jarvis location on Lincoln between Fifth and Sixth. After pastry-shop debut flutter has subsided, Mrs. Simpson is considering establishment of a regular catering service.

Joseph Witkin

A heart attack resulted in the death of Joseph Witkin, last Friday, in his Carmel home on Dolores street.

Mr. Witkin, was born in Latvia in 1891, came to America in early life to become a United States citizen. For several years he operated a tailor shop in Carmel with the help of his wife, Mrs. Rose Witkin.

In addition to his wife, he is survived by a daughter, Mrs. Edith Galubian, of Oakland.

Private funeral services were held Saturday evening in Paul Mortuary, with Rabbi Seymour Stern, of Salinas, officiating. Further services took place at Truman Mortuary in Oakland this week and interment was in the Home of Peace Cemetery, at Colma.

2 New Adult School Classes Start Thurs.

A Conversational French class for intermediate and advanced students, under the direction of Mrs. August Armanasco will meet on Thursday nights at 7:30 o'clock in Room 1 at Sunset School. Mrs. Armanasco is of French descent and was educated in France.

Something new in sewing is also being organized—a "Make Do" class. As well as teaching standard sewing methods Mrs. Belle Seipel, the instructor, will teach make overs, repairing and just plain darning. The class will meet at 7 p.m. in the sewing room of Carmel High School on Thursdays. Mrs. Seipel has studied dress designing and commercial art. She has worked as a military tailor and has had her own tailor shop.

For further information phone 7-3020 evenings.

The Carmel Pine Cone

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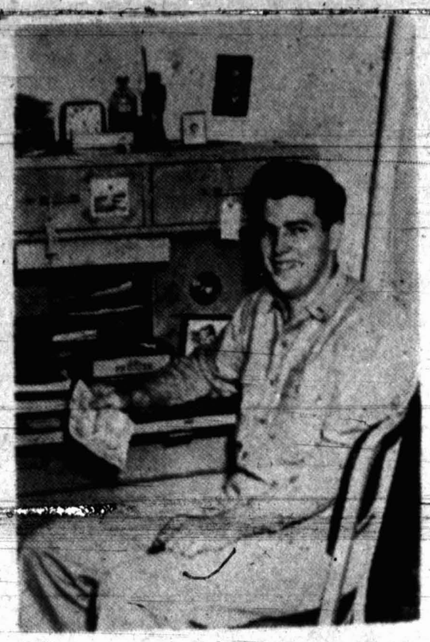
The Carmel Pine Cone-Cymbal

Sport Notes —

(Continued from Page Two)

exercise . . . Talk of all-league prep selections has buzzed around the various gymnasiums and there is plenty of classy talent to man the squads this year. In the A division, Monterey has three definite all-league candidates in Tomasello, Frost, and Howell. Salinas offers the speedy Teresa for one of the forward spots, and Watsonville's Ruso and Goldman can play on any prep team. In the B division, Pacific Grove has a classy trio in Reynolds, Lewis, and Delgadillo, while Gilroy has the top guard in the league, named Tony Vigna. No B division team would be complete without Boulder Creek's Andy Locatelli, the league's top scorer. King City's Russell is the best floor man in the league and is a sticky defensive man. Carmel's Updike has played steady ball all season as has Smith and King of Gonzales—let the experts pick five from this fine array of hardwood talent . . . The Padres tried a pair of practice opponents last week, splitting a double-header with Hollister and losing both games to the potent Monterey Toreadores. The Padre varsity enjoyed their hottest second half shooting streak of the season as they mowed down Hollister, 53 to 24. One point ahead at the half, the red and gray marksmen had the basket boresighted in the second half to score 32 points. The Monterey lightweight tilt turned out to be one of the best games of the current season, requiring two overtimes before the issue could be decided. The Monterey Babes tanked a quick one in the sudden death second overtime to edge the little Padres, 48 to 46. The Monterey varsity overpowered the willing Carmel heavies, 50 to 37, as Frost and Company proved too fast to handle . . . Best game of the coming Carmel Tournament looms on the first night, when the rampaging Monterey team tangles with defending champion Fremont. Another good one on the same night matches Pacific Grove with Gustine. The potent Gustine quintet has been scoring in the high seventies in some of the recent San Joaquin Valley tilts.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.



Lieutenant Gareth Geering, son of Mrs. Anthony Barino, is currently aboard the USS Aircraft Carrier Valley Forge, now in Korea-adjacent waters. Gareth, former Carmel High School graduate, attended the U.S. Merchant Marine Academy at Kings Point, Long Island, before entering the Navy.

Worthwhile Program Is Scheduled For Indian Conference

Stanford Conference, to be held at Monterey Peninsula College February 22, will open at 10:45 with a general address by Stanford University President, Dr. J. E. Wallace Sterling, to be followed by a variety of lectures by specialists in their various fields.

Three talks, simultaneously scheduled for 1:30 include: Dr. Hazel D. Hansen on Greece, Land of Struggle, in the Student Union; Dr. W. W. Greulich on Growing Up and Growing Old, in Room L-6; Dr. M. E. Spaght on the future of scientific research, in Room L-10.

The second afternoon series, commencing at 2:45, includes the following speakers: Dean E. R. Hilgard on leadership psychology; Dean F. E. Terman, on electronics; Dr. L. T. Chapin on television.

All lectures will be open to the public except a discussion program conducted by Dudley Swim at 4:15 for Stanford alumni.

Registration fee is 75c for adults, 50c for students and those wishing to stay for luncheon will be served in the college lunchroom for $1.00.

Stafford Hughes, conference chairman, asks that reservations be made early. Reservation requests should be addressed to Carmel Martin, Junior, P.O. Box 112, Monterey.

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HI CHATTER

By Joan Kempen

On Monday, Mr. Machin Gardner, Admissions Counselor to Stephens College, spoke with all Junior and Senior girls who are interested in attending Stephens. He will be at Carmel Hi again on Wednesday, February 20, for the benefit of those who were absent or away on the ski trip.

Wednesday, most of the Senior class felt like so many parts of a big machine. On that day, during Senior Problems and English 12 classes, they were measured for their caps and gowns.

Preparations for the Latin Club banquet, to be held on March 11, are in full swing. Those officers that met on Thursday, February 14, to discuss minute details were: Bill Kaye; Alice Ferrante; Allene Petty; Art Page; Jane Lowery; Penny Bestor, and Sybil Kocher.

The Junior Statesmen met Thursday evening, in the high school library. A general business meeting was conducted, with the main purpose being the discussion of proposed events to be sponsored by the Statesmen.

The Junior class really out-did themselves. The Junior Assembly was held today, February 15. The skits, humor, and musical numbers were thoroughly enjoyed by the entire student body.

Don't forget MARCH 14! "Captain Applejack," the Senior play, will be presented at Sunset Auditorium, at 8:00 p.m.

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Biographical Notes About Our Contest Winners

A few biographical notes about the winners of our recent Poetry contest may be of interest to our readers. The winner of the First Prize, Richard G. Frost, is married and lives in San Jose. He is at present finishing his graduate year at San Jose State College and will receive a general secondary credential next August. He hopes to teach English in some California high school next Fall. He became interested in creative writing while still in high school and has been enjoying it ever since. Last year he won first prize in the novel division and third in the lyric division of the Phelan Literature Awards at San Jose State College. He has published one short story and several poems in magazines and college publications, and he will have a poem in the March issue of The Writer. He says that he is "still in the neophyte stage of writing." The judges of our contest consider his poetry consistently good, and further selections will be published soon. His work is original, fresh in expression, and sharpened by an unusual and modern slant of observation.

Virginia Freed, who won our second prize with her poem "Proserpine," was born in Pomona, Southern California "in a house surrounded by a deep and verdurous park." Her childhood was relatively uneventful except for two intense characteristics; a passion for nature and a desire to become a nun. The former has still not spent itself. The latter was soon abandoned. She went to Mills College where she was awarded a James Phelan sonnet prize. She left Mills to undertake graduate work at the English department in Berkeley. Here she flourished in spite of a pronounced distaste for an academic approach poetry. She has always preferred the pure well spring rather than the intellectualized streams. Now. She is turning to new fields in poetry and experimenting with abstract verse forms. She says she would like to do in words what Mrs. Carl Cherry is doing in painting. Her work is "an attempt to move away from logical statement in order to express tonal effects of color and light." She has a rare sense of essential beauty, not as existing in the words or that which they describe, but as being inherent in the poetic idea and informing the words with its own voice.

Frona Lane, who won our third prize, lives in Los Angeles. She is a recognized exponent and teacher of experimental verse in Southern California. She has won many prizes for poetry, among them first place in the Federation of Women's Clubs of Los Angles County for 1945 for her poem: "Woman Rocking the Sky." She has studied with Josephine Dillon, professional coach for motion pictures, radio and television, and has had wide experience in lecturing and broadcasting. She has just published a little volume of poems called "The Third Eyelid" which is being well-reviewed by some of our best critics. Arthur Price of The San Francisco Examiner says of it: "The sharpness of Miss Love's images bring understanding on the first reading, and the petals of meaning unfold further on subsequent readings. Readers who shy away from the obvious will delight in "The Third Eyelid," and ambitions young experimenters will find in the verses a healthy compromise between the obvious and the enigmatic."

We congratulate Miss Lane on this little book which establishes her as a poet of concise and lively style, well-grounded in her own strength and leafing freely in many directions.

Dora Hagemayer.

Junior Audubon Group Goes On Lobos Field Trip

By Churchill Carmalt

On Saturday ,Feb. 2, Mr. Fremont Ballou and a small srowd went to Point Lobos on an all day trip. We had lunch near the China Beach parking lot, A white crowned sparrow hopped up on the table and took some bread.

After lunch we located the Indian rock, and then trekked all over the field. Some of the birds we saw were: Brandts cormorant, Calif. murre, Cassins auklet, black turnstone, white crowned sparrow, quail, red tailed hawk, duck hawk, black phoebe, and there was some debate on whether we saw a golden eagle or a turkey Vulture. We also saw sea lions and an Indian mound made of shells.

Wayfarer School Director Has Rich Background In Drama

Drama as a means of spiritual development has been the life interest of Miss Nelle C. Wiley, the Church of the Wayfarer's newly imported director of religious education.

Her own warm personal response to the theater's challenge prompted Miss Wiley, already a trained religious educator, to explore the field best equipped, she felt, to deliver moral and spiritual messages in a vernacular both striking and pliant, to all levels of comprehension. A brisk and penetrating study of religious-dramatic productions then in vogue, drove Miss Wiley to a year of hard study at Yale University's George Pierce Baker graduate school of the theater.

With accrued technique and increased determination Miss Wiley proceeded to Chicago where she began successfully to co-relate her two major interests as speech and youth director at the George Williams College and the Presbyterian College of Christian Education.

To encourage dramatic progress in religious groups she obtained Chicago Church Federation sponsorship for a city drama tournament, in which some 40 religious groups presented plays of moral or social significance for jury-judgment by professional actors and directors. Selected winners produced their plays at Chicago's Goodman Theater and received high praise for the quality of their workmanship.

Miss Wiley also opened a children's theater school in Chicago, and subsequently in Los Angeles, and has directed religious education in some of the best known churches in the country, including the First Community Church of Columbus, Ohio, and the First Congregational Church in Los Angeles. In the latter for the past eight years Miss Wiley operated a fully equipped drama workshop in connection with religious education for all ages.

Church of the Wayfarer rector, Dr. K. Fillmore Gray, urged Miss Wiley to settle on the Peninsula for the purpose of organizing and directing the new Church School scheduled to open on or about May 1. A woman of proven ability, quick penetration and lively responses Miss Wiley eagerly looks forward to her participation in the school's development and, it is to be hoped, other activities in this community where she plans to make her permanent home.

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GRADE SCHOOL NOTES

Miss Terry Milstead's 2nd Grade.

Usually second graders tell their stories orally as the teacher writes them. These children wrote their own stories.

Our class made things of clay. We made animals. I made an elephant. Judy Hensel

In the Carmel storm the river overflowed. It came in our house. It left mud on the floor.
Terry Bishop

The rain came down, down, down. The ground is wet. We have recess inside. John Eagleton

Our dam over-flowed. It cames into our house. It came in the living-room. Eric Dittmer

My dog Frisky he is frisky in the morning. He jumps up on my new pajamas. Peter Foster

One day mother and daddy and I saw a cowboy. Daddy stopped the car. But I did not get out. I was afraid of the cowboy.
Pam Moore

The rain does not go away. It made a bank fall and then a tree on a house. Marsha Todd

Mr. Orville Roger's Seventh Grade.

Tommy Tail wind glided his space cruiser in the long runway. Tommy lived on Mars, the land of modern artistical inventions. Take for example the phonograph. You can play a record and just as the record starts playing, a picture of the band leader and the band appears on the view screen . . . On Mars, they call the jazz bands the 5060 jazz tops.

You see Mars is the Land of Make Believe and Tommy was dreaming.

He was pulling a long lever to stop his space cruiser when all of a sudden a voice interupted his dream. "Johnny get up. This is the second time I've called you." It was his mother calling him. "All right," Tommy called back. He got up and thought to himself "That dream will have to wait to be finished in 5060. I wonder if I'll be around then." He laughed to himself as he started down the stairs to the living room. He went on into the kitchen to eat his breakfast. Leslie Geyer

The Japanese people have some very interesting folk tales. One of these is the "Two Japanese Girls."

Once upon a time, there lived in a city in Japan, a rich man with his two daughters. One day, he called his daughters and said, pointing to them, "You have to find a fire in paper and a wind in paper for me. If you don't get those things, it means that you don't love me.

So, the girls went sadly over the city in which they lived. Later, they returned and showed the things they had found. One girl showed a lantern saying, "There is a fire in this lantern and it is called 'fire in paper'." the other daughter showed a paper fan saying, "Here is where you get the wind in paper. Just sway this paper fan to and fro and it produces wind."

Later, their father spoke. He said "My dear daughters you have proven to me that you really love me." Tessie S. Requiro

Have you ever had the experience of being a new student and not knowing anyone in the school to which you were changing? Well, I did and it was a very interesting experience at that. I came to Sunset School about a month and a half ago. Sunset is very different from the school I attended before. The other school was a Junior High. I thought it would be dull to change back to a grade school. I dreaded recesses because I didn't know anyone and I wouldn't have anything to do. I had decided not to go to school. But when it was time to go, I decided that it would be better to face it and go.

So, I started to school. It really wasn't as bad as I expected it to be. The other students seemed very friendly and the teachers were all very nice to me. After a few weeks, I knew every student in all of my classes and most of the teachers. Although it was an interesting experience to change schools and get acquainted with new people, I don't think I would like to do it again this year.
Marshia Gifford

Recently a special assembly was called to order. The Red Cross chairman, Linda Teague, called on Pari Storch to read a letter from the Presbyterian Mission Home in San Francisco. It was a letter thanking the Woods School and Sunset School for all the toys sent to them. Also, Linda read an interesting letter from Fort Ord thanking us for the tray favors.

Then, Mr. Holman, Sunset's music teacher, showed a film entitled All Together. The film was made possible by Carmel's Red Cross Chairman Mrs. William Arley Smith. The film showed various activities of different chapters in different communities. It showed children packing and receiving gift boxes, and high school girls sewing and entertaining for shut-ins. Linda Teague

Our Student Body Election

Friday, January 18th we had our Student Body election.

The officers serve one semester in their office. These people have very important jobs as Student Body officers.

Of 13 officers 6 are elective and 7 appointive. Of the elective offices candidates some are nominated and others (partitioned in) nominated by petition.

The winners for our last semester are: President, Dianne Weaver; Vice President, Patty Elston; Secretary, Carole Spaulding; Treaurer, Mike Raggett; Sports Manager, Charles Leavett; Judge of Student Court, Carey Edson.

We should give the losers a cheer too for being good sports.
Carey Edson

TO TALK ON HAWAIIAN BIRDS

Birds of gay feather will be under discussion at Sunset School tonight under auspices of Monterey Peninsula's Audubon Society. Mrs. William A. Angwin is the speaker who will describe bird-circle lore and life in the Hawaiian Islands. The meeting will be held at 8:00 o'clock in Sunset School's room 11, with the public as well as members welcome to attend.

Afghan Educator To Speak At Sunset

Afghanistan government's first general Labor director, Abdussattar Shalizi, will discuss critical issues of Afghanistan-United States relationship in Sunset School auditorium Tuesday night at 8:00 o'clock.

Afghan born Mr. Shalizi was a teacher's teacher in his native country's largest training school for instructors, and subsequently was made principal of Afghanistan's largest and oldest high school. He, himself, received his early training in his homeland and higher education at the University of Illinois, from which he was graduated, and at Columbia, where he pursued post-graduate studies. Since 1951 Mr. Shalizi has been posted in San Francisco to supervise contracts for United States-Afghanistan technical assistance programs.

Mr. Shalizi is to appear locally under auspices of Monterey Peninsula's World Affairs Council.

MYLAR'S IN CHICAGO SALON

Les Mylar has shot another salon color slide. This time a study in blues entitled The Overseer, an Overseer bird atop a high evergreen overlooking Crater Lake. Mr. Mylar is winning recognition for his delicate lines and color in his photography with the subtle moods of an oil-and-canvas artist. Another interesting slide which has been exhibited before is a scene taken during the snowfall in Carmel Valley entitled Once in a Lifetime. Both of these slides willl appear in the International Photography Salon in the Chicago Museum of Natural History during the month of February.

Along The Trails With The Rangers

\+ + +

POINT LOBOS RESERVE

By Ken Legg

They say the coyote is Nature's outstanding example of adaptability, especially with regard to finding food, and they will eat literally anything that is digestible including leather harness, pieces of paper, and bits of cloth. In its food habits I think the sea-gulls might well be called the coyotes of the bird world, for they, indeed, also seem to be capable of exploiting any food source, and will take into their stomachs anything which is vegetable or animal.

There is, of course, no reason why a sea gull shouldn't partake of earthworms since other birds apparently find them quite tasty and depend on them for a good share of their food; never the less I was rather surprised and very much interested to observe recently the thoroughness with which a Heerman's gull made use of a good opportunity.

At about 5:00 o'clock in a cold, driving rain, and wind of near-gale force on January 24, our red-billed friend, the Herrman's, was observed near the Cypress Grove parking lot gathering earthworms from the hard surface road. Due to the extremely inclement weather this bird had the worm market cornered, and a long period of observation revealed that he was literally gorging himself with them.

On the following day, this same bird, knowing which side of the road his bread was buttered on — I mean wormed on, had worked his way to the road which turns off to the Cove. On the 26th, it had covered the entire section of roadway between the Cypress Grove and the checking station and spent that day and the next foraging in the immediate vicinity of the entrance. It was intent only on one thing, the number of worms which the over-soaked ground caused to crawl upo nthe pavement, and paid little heed to human beings. When it stopped raining, all the earthworms had been cleaned up, and the supply stopped replenishing itself, the gull left and hasn't been seen since.

Everyone knows the Heerman gull. It is the only one that most of can identify with little effort, for there is little resemblance between it and the many other species found along our shores.

This gull is smaller than the western, which is one of our most common ones. In the adults, the plumage is dark gray with a whitish head. It has a deep red bill and a black tail. The ones in our area now are wintering here and will not be with us in the summer. Their migration is the reverse of most birds, for they breed along the coast of Lower California in spring and summer, but come north in fall and winter. My first association with this species was last fall when many flocks of them were observed flying low over the water past the point.

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This is not true of Carmel, for here, in addition to carrying all demand items, merchants make a practice of carrying a very high percentage of special lines in addition to regular merchandise. This happy condition gives the Carmel shopper a much greater selection to choose from, saves him from the necessity of going to a metropolitan area with its attendant annoyances, in order to complete his shopping, and adds a lot of genuine enjoyments to the act of shopping. You see, Carmel is one of those rare places where you can buy the "*things*" you see advertised in the "smart set" magazines as well as those displayed in the great popular appeal publications. *Really, you're lucky that you can shop in Carmel!*

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EVERYBODY LIKES TO SHOP IN CARMEL

Art of Painting . . .

Installment 13

MICHELANGELO, PLATO AND FREUD

By PATRICIA CUNNINGHAM

Any argument or thesis postulated in a discussion of the art of painting is inconclusive until the exegesis as a whole is complete. And no fact can be historically isolated any more than a current in the sea can be separated from the sea as a mass. Such things can be separately perceived but not described or discussed except in terms of the whole.

So, in these discussions, for anything like clarity, we must perceive the currents and trace their course in terms of total history. It is a tour de force to begin with to concentrate these discussions on Western Man since so much in his civilization has its source in the East, but there must be some limit imposed for the sake of expediency, even though it is regrettably arbitrary.

So now we examine the current Expressionism as manifested in the philosophy of Plato, and then in the Renaissance, and its modern trend as interpreted by Sigmund Freud. And Michelangelo can be regarded as the most dramatic example in the arts of the evils of Expressionism, its bad effect on art being indicative of its bad effect on the men who produced the art.

Freud, like Plato, had absolutely no understanding of art. He frankly confessed it was a complete mystery to him and he could not conceive what the creative process might be. His attempts to account for it on the hungr-sex principle are ludicrously inadequate. Like all systems build on dialectics, when it comes to the pinch, Freudism won't wash.

His pseudo-scientific method of procedure, like all scientific method provides information but is dangerous to knowledge because it separates characteristics into categories. Actually, no characteristic has any applicable significance outside of its context.

Man, as a charateristic of, or incident in, the universe, can be known only in terms of the universe—that which contains him. It can be boiled down to his immediate surroundings or environment, which is within the horizons of his perceptual equipment. So there is no isolated man possible. Man is the sum of the individual and his environment. This we have established before. So no characteristics of man which is not in direct connection with environment can be taken as a valid point of departure for any theoretical exposition. Survival is man's first concern, his deepest instinct. Sex and hunger are by products of this first instinct. Freud's great mistake is to make sex and hunger the point of departure for psychoanalysis rather than survival. This narrows it down and rules out all the other motivations arising from the prime one of survival, including those which explain the artist.

On this limited and misleading basis, Freud divides up the nature of man into his three famous categories— id, ego, and superego—and makes all human experience projections of these categories of man's mind on his environment. The id and the ego are unattractive enough—but the superego is the worst—it is anti-aesthetic. It is the abysm of subjective projection which cancels out the radiant all pervading fact of life itself. It is the dark cage of self that shuts the individual off from all the fulfillment and beauty of the world.

Freud aplies the mechanical psycho-somatic conditions of actual living to art. Here is his mistake. Art, in distinction to empirical life, transcends time and space. Thus, the aesthetic reaction is an entirely different process from the psycho-somatic real life process. It includes the psycho-somatic process certainly, but as a contributing condition to a much more complex pattern. It is the greatest fulfillment of the most demanding instinct, survival, because in transcending time to space—it defeats those concepts most inimical to survival—death and destruction.

A CONVERSATION

I said to this dancing
redness, as she kissed
away last night,
"It's a lust of time
that all this toil and strife
is but for dust."

She looked new and brilliant
against the sun;
I said, "Perhaps it's for
reward in some distant lands,
or for ourselves to love
with some other hands."

(She seemed preoccupied,
but I continued,)
"O Wild Rose, is it all
but toil and strife for dust?"
"Why," said she,
smiling in the wind,
"All that is, is."

—DAVID PALMER.

THE MING STAGS

Two stags of porphyry and Chinese gold
High in the jeweller's casement in white light
Gaze with all-tranquil eyes past the brash throng
Of treasure-seekers. Say who brought you here
Far from the teeming land that carved you out
And moulded you, timeless and perfect,
In twelve inches' space? And set you down,
Hesitant, on mounds of precious blue,
Trailing your golden hooves, fearful yet resolute,
kingly yet gently cautious. Quick in-taken breath
Thins your fine flanks and lifts your slender necks
From snow-round shoulders set with enamelled flowers
In careful pattern. Your long luster eyes
Lift in a still regard. Past arches of thin space
You view a valiant time knowing no danger,
Fresh with young smelling herbs and waters of delight.
So still you seem, so high, so soft
To touch your spotted sides were sacrilege.
Nor yet the censing angel in dark Westminster
Cay move me more, he who with loveliest face
Of human joy was ever carved, looks full on Paradise
Praising the faithful with his swinging cup;
Nor yet can Keats's lines beveled light
Nor marching Milton's deep intoning breath
More lift my heart from dearth and from the stones
Than these gripped stags who gaze through curious space
Past circling centuries, past fears that cling, past death!

—ELIZABETH MADISON.

THE FLYCATCHER

Stay, you busy little trick—
I can see you now
Motionless upon a twig,
Pixie on a bough.
Suddenly you dart away,
Lightning wings on high,
Swooping, snapping airily,
Gulping hapless fly.
Timid, bashful, feathered elf,
Telescopic eye
Hunting inattentive mites,
Dinner in the sky.

—MARGARET G. HINDES.

If this had occurred to Freud he would have had to start all over again.

The development and great influence of Freud on modern thought, like every cultural development, was conditioned by economic circumstances. For many decades before the first world war, the motivating philosophy and ideology of the West came out of Germany. All scholarship and art had a teutonic tinge. More students went to Germany than anywhere else—even up to the second world war. Why was this? There are several reasons.

One of them is that the industrial revolution, in full force in the 19th century, petrified the idelogy of the world into "scientific method" which tends toward specialization and the reasoning processes concentrated on empirical data. It continued and confirmed the Renaissance conceit of the all embracing power of the mind of man. The categorical reasoning processes have always been particularly appealing to the Germanic ethnic makeup.

The 19th century was a period making a cultural lag in the arts except literature.

Most of the royal families of Europe were of German descent.

France, the former leader of European culture, was politically a mess culminating in the German victory at Sedan in 1870.

Germany was in a process of becoming a nation, and thus a dynamic developing society in distinction to the static nations of the rest of Europe. Dynamism is always potent.

German art and scholarship has always been somatic. The emotional content always subjective, qualified. An attempt, by such means, to interpret the mystic nature of Christ, or any kind of mysticism, can not culminate in a successful result. The German artist never succeeds in expressing the feeling of his subject. All he can manage to say is how he personally feels about it. This is expressionism. Geunewald, for instance, in the Colmar Alterpiece tells us of his personal suffering over the crucifixtion. How different this is from bringing to us a sense of the divine passion and agony as felt by Christ himself, as did Giotto. The greatness of art is measured by its effectiveness, that is its expressive power. Who can question that it is far more expressive and effective for the observer to feel with Christ than to feel some artist's personal sorrow about Christ.

It may be that Germanic culture is infused by more than its share of the semitic influence on Christianity. The Jews so frowned upon objective representation of divine personages that they eliminated all possibility of indigenous art forms. In order to maintain their ethnic identity they had to be particularly strong in their ideology and it had to oppose uncompromisingly that of their pagan enemies, all of whom had strong cultural manifistations in the visual arts. So the Jews evolved a very strong subjective ideal, but no objective cultural manifestation of it. Thus, the old tabu may have gotten a major hold on Germanic Christianity, both by the large infiltration of Jews into Germany and also because, since the Germanic tribes were among the last to be converted to Christianity, they may have thought to make up for their tardiness by heightened fervor against the potency of images. Thus, their sculptures and paintings are always expressionist—no intuitive realization of the intrinsic feeling of the subject, only the artist's subjective emotional reaction to it.

This is not to say that the Germans have not produced great artists. They certainly have. It is only to consider why the works produced by these artists are less great than those produced in other parts of Europe.

So Freud being German, shows Germanic almost fanatical concern with subjective experience and absolute helplessness before the processes of aesthetic knowing, which release the individual form self and diffuse all subjective feelings into the mystic experience of total life.

Freud dismisses the artist as a psychotic who

(Continued on Page Nine)

Uday Shankar More Popular Than Ever On Third Return To Carmel

By Edward Kuster

Uday Shankar, co-starring his handsome and gifted wife, Amala, brought his troupe of dancers and musicians to Sunset Auditorium last Sunday night after an absence of several years. As before, they provided an agreeable and gracious, if now and then unintelligible (though only to this writer!) exotic entertainment.

It was Shankar's third appearance in Carmel over the years. Those still among us who attended the first occasion will remember what emphasis was then placed by the artist on moods of solemn meditation, an indefinable, shivery sense of mystery pervading the delighted but rather bewildered Anglo-Saxon audience. They will remember, too, that at that earlier time Shankar maintained, for himself and his company, an impressive detachment and a seeming obliviousness of the people sitting in stiff rows "out front". This detachment obtained even in moments of triumph, merriment or joyous ecstasy.

Most of the time last night it was a very different and more neighborly Shankar who entertained us. Years of experience before American audiences have evidently brought this fine artist into line with Broadway's adage that "there's no business like show business". (Which really means that you can't do "business" unless you finally resort to "show business".) Amala, Shankar's wife, an enchanting dancer, has been brought importantly into the picture. This year's program is built largely about her and her opulent present-day charm, less on Shankar himself in his former solitary moods of remoer mysticism and elevated grandeur. Today's program is full of informal gaiety and laughter, with interpolated folksongs and interludes of curious and enjoyable instrumental music. As for the former aloofness—perish the thought! For the most part they play straight to the audience.

And the audience loved it all, from first to last. Shankar's individual contributions of his Indra, Shiva and Kartikeya were as fine as ever, but somehow they did not dispel the lightheartedness left over from such happy, earthy, folksy numbers as Village Festival, Grass Cutters and Bidai—this last a jolly pantomine depicting a newly-married couple saying farewell to their friends and relatives.

Amala's principal solo was a lovely thing called Nirikshan, portraying in swaying, undulating and altogether marvelous dance-pantomime "the mental reactions" (so said the program) "of a peasant girl conscious of the constant gaze of a stranger". If all the magnificence of garb described in the entire Arabian Nights could be distilled into a single costume it would probably seem a pretty shabby affair in comparison with Amala's dazzling raiment in this number.

A long new work introduced this year is Pramila Arjun, an archaic drama telling of an ancient land inhabited by beauteous Amazons, whose weapons, apart from their enormous physical strength and their bows and arrows, were (to quote from the imimitable program notes) "piercing glances and amorous movements". A great many exciting things happen to the various and sundry gentlemen who in the dance-drama run afoul of these ladies, but the story is extremely involved and our audience had a delightful time just watching the fascinating movement and listening to the odd music of faraway times and places. All seemed to end well in the drama—not, however, until the Amazon queen had so related the aforesaid program—cast at the hero numberless "thorny arrows of voluptuous glances".

The biggest hand of the evening was reserved for the drum virtuoso, Kamalesh. He sat in the middle of the stage floor surrounded by a ring of thirteen small drums, each in a sort of basket. These drums ,tuned (or almost tuned) to a curious progression of sounds from low to high, were struck by the player's hands, sometimes in a series vaguely suggestive of a "tune", sometimes in a rush of sound suggestive of a scale. The drum—rhythms during the dance-numbers had been unmistakable, but in solo performance the rhythms were elusive and almost imperceptible. Probably it was the drummer's sincerity and manual dexterity that captivated the Music Society audience. One would like to know.

The costumes shimmered and blazed in their magnificance. Rare and exquisite color-combinations contributed much to the pleasure and excitement of the dance-dramas.

Uday Shankar and his little company of "beguiling, dainty and spirited people" (to use John Martin's phrase) are unrivalled in their field. May they come back every year or so.

Art Of Painting . . .

(Continued from Page Eight)

escapes into fantasy to satisfy his sex-hunger drives. This unadulterated bathos is perhaps the lowest point that human thought has ever descended to.

Plato came to very much the same conclusion about the art of his time. He saw that it was a hedonist emotional product and knew that something was wrong somewhere. It did not occur to him that it reflected the psychic sterility of his own system of rationalization which substitutes idea for spirit. And, while the Greeks were the first to formulate the concepts of extension and time, and define the three dimensional nature of the universe, they condemned man to have a merely two-dimensional nature. They allowed him a body and a mind but reduced spirit or soul into merely another facet of the subjective equipment of thought. Therefore, their art had to be two dimensional. A Greek statue can be realized from only one side at a time. There never is a kinetic experience, for the observor, of the thing as a mass in space. That is why the best ones are fragmentary —minus arms or head—because the whole is more easily realized minus the distraction of the parts. The Greek sculptures are surpassingly beautiful; but their spiritual emptiness and two dimensionality irritated even Plato. And he wasn't an artist.

So imagine the catacysmic frustration to the creative genius of a Leonardo or a Michelaneglo whose intuitive powers, or realization of the super sensory forces of the universe, were necessarily colossal and totally three dimensional, when they had to confine themselves to an imposed style of a two-dimensional nature. How the form of Michelangelo's monumental figures bulge with the caged power! How the muscles tense and writhe and contort themselves in the effort toward release! The genius of Michelangelo can be measured by the greatness of this struggle of his forms. Never was anything like it seen in the world before, and never since.

To be continued.

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ANNE MOULDER, SOCIAL EDITOR

Drama Festival Committees

Final selection of committee members for the drama festival to be held on the peninsula April 20 to 27 have been announced. They are: Rollo Peters, festival president; G. B. Henderson, general chairman; Thomas Brock, executive director; Robert Carson, program director; James Glaser, coordinator; Mary Buckner, secretary; George Beeman and G. B. Henderson, finance; Mrs. G. Ridgley Parker, Mrs. A. G. Warshawsky, Mrs. Nelson Miles Leoni, Mrs. Martin Flavin and Mrs. Howard Vincent O'Brien, ticket sales; Franklin Gray, Mrs. W. A. Angwin, Mrs. Mark Raggett, Miss Helene Geauque and Mrs. Betty Fowlston, seminars; Mrs. Glen Minshall, Mrs. Herman Levy, Mrs. John Scardine and Mrs. Herbert Perry, children's programs; Dr. and Mrs. A. Carol McKenny, Mr. and Mrs. Neil Cramer, Mr. and Mrs. James Glaser and Mr. and Mrs. James Tyson, entertainment; Miss Virginia Blair, A. G. Warshawsky and Roy Hamlin, art design; Alex Olivetti, transportation; Alexander Merivale, housing; Vera Carson, Dorothy Osborne, Mrs. Terry Eby and Mrs. Alex Olivetti, box office; Charles Thomas, Nick Lefeuvre, Tom Morley, William Radamaker, Miss Gertrude Harris, Miss Harriet Stanley and Miss Frances Brewer, technical crews; Mrs. Star Ellis Christy, program advertising.

* * *

All Saints Auxiliary

Ladies Auxiliary of All Saints Episcopal Church recently have completed their spring-schedule program:

On Thursday, 12:30, Miss Katherine Grammer, Dean of St. Margaret's House in Berkeley, will address the group at a luncheon meeting. The Reverend Samuel M. Garrett will hold Lenten lectures for the Auxiliary on consecutive Fridays in March, at 8:00 o'clock. March 20 at 2:00 All Saints Auxiliary will entertain Church of the Wayfarers with Dr. William Sung as speaker of the day. April 17 at 12:30 the Auxiliary holds its annual spring luncheon under chairmanship of Mrs. William H. Smythe. May 8 will be annual rummage sale day with Mrs. D. M. Kerr to act as this year's chairman.

Those wishing to make luncheon reservations for Miss Grammer's lecture are asked to call their group chairman or Mrs. C. G. Strickland, 7-4032.

* * *

Garden Club Meeting

Mr. Arthur E. Navlet, San Francisco area nurseryman, will illustrate his lecture to Monterey Peninsula Garden Club members with a series of colorful kodachrome slides, at the group's forthcoming meeting.

The garden club's question box and plant sales table will be in their usual positions and door prizes offered to lucky ticket holders.

The meeting takes place this evening, February 15, in Pacific Grove's Civic Club, and there will be a nominal ticket charge for non-member attendants.

Anniversary Birthday

An anniversary and a birthday were simultaneously toasted at cocktail time in the home of Mr. and Mrs. Paul Vial last Saturday. Mrs. Katherine O'Neil was honored birthday guest while anniversary celebrants were Mr. and Mrs. Vial.

Hollywood House Guest

Mr. Francis H. Brown, of Pebble Beach, Carmel Valley and the Hawaiian Islands has imported a Hollywood notable to his Peninsula estate this week. To be currently glimpsed with Mr. Brown on Cypress Point's greenswards is topflight Western hero, actor John Wayne.

* * *

Visitors Entertain Localites

Mr. and Mrs. Fergus Reid, Junior, who have been Del Monte Lodge-ing for a fortnight past, repaid Peninsula hospitality last Friday. A group of localites and visitors were invited to share cocktails with Mr. and Mrs. Reid and their fellow travelers, Mr. and Mrs. Mead A. Lewis, Junior. Both couples are New York City natives.

* * *

Sandra Six Entertains

Day-long hostess to classmates last week was Sandra Six, daughter of Mr. and Mrs. William Crawford. Sandra's guests joined her for a mid-morning Carmel beach romp which led them, at high noon, to the Crawford's Pebble Beach home and lunch. In the afternoon they saw a movie at the Carmel theater.

* * *

Spellars in Sun Valley

Recently glimpsed atop the sunny slopes of Dollar Mountain in Idaho's Sun Valley ski haven, were Mr. and Mrs. J. B. Spellar of Pebble Beach. Mr. and Mrs. Spellar will be Sun Valley guests until the Washington Birthday week end has passed.

* * *

Gladys Johnston Travels

Now north, now south, Gladys Johnston is covering California highways this month promoting interests of Women's Council Groups of the National American Real Estate Board. Mrs. Johnston, current regional vice president of Women's Council of NAREB, has just returned from Sacramento where last Saturday, she assisted at installation of Grace Sebastian as northern California's Women's division chairman, which took place at a large dinner in the Senator Hotel's Crystal Room. Mrs. Johnston, as initial organizer of Sacramento's Women's Council three years ago, found herself a warmly feted guest of the State capital's realtors.

This week end Mrs. Johnston takes off for a ten day tour of southern California with the object of launching NAREB Women's Council groups in Los Angeles, Monrovia, and Glendale areas.

AAUW General Meeting

Dr. Myra Gavrilovich, of the Army Language School, will address Monterey Peninsula Association of American University Women on women's status in pre-war Jugo Slavia at the group's February 20 meeting, in Carmel High School Library at 8:00 p.m. Jugoslavian costumes are to be modeled by a number of AAUW members during the gathering. Mrs. Agnes Martineau will act as hostess, assisted by Mrs. Orville Rogers and Mrs. Lynn Brooks.

Current rummage sale reports signal a success that calls forth highest board praise and appreciation. Gratitude is extended all member rummage workers with an extra curtsey to rummage committee chairman, Mrs. Andre Drignakovitch, and her assistants Miss Alice Work, Mrs. C. A. Neddersen, Mrs. Orville Rogers and Mrs. J. B. Philips.

* * *

Glee Singers Wanted

Golden throated teen agers are this week getting ready for next week's first Glee Club rehearsal on Bing Crosby's Youth Follies script. Glee singers will be directed by Carmel High School's John Farr and willing warblers not yet recruited are asked to volunteer to the director.

Teen agers with an act prepared, in mind or in embryo may call Mrs. Jack Giles, 7-3285, for consultation on tryouts.

Friends and relatives of Youth Center members now graduated into the U. S. Armed Forces will be gratified to learn that the names of boys in uniform will be gold-inscribed on the Youth Center's new Armed Forces Board.

Localites without previous opportunity to visit Center quarters may do so April 8 when the Youth Center opens its doors to the city for voting purposes.

* * *

Stamp Club Meeting

Peninsula pioneer James Martin will address the Monterey Peninsula Stamp Club at its next meeting, to be held Monday, February 18, in Carmel High School lounge at 8:00 o'clock.

Henry Miller South

For a four day to fortnight southern expedition Henry Miller left his Big Sur home this week. He will divide visiting time between friends and his children with travel time to be determined by the climate and diversion.

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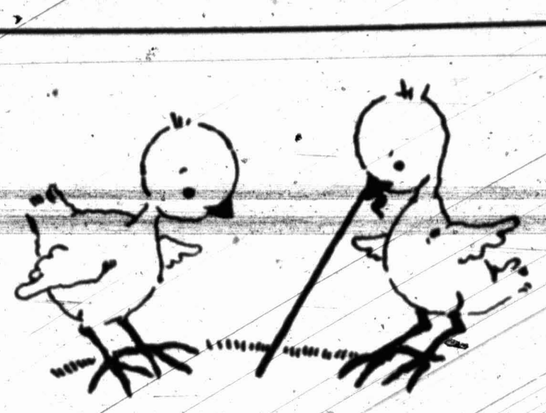

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Valley Column

March 14 is deadline to win a Pine Cone subscription for naming Carmel Valley Column. Send in your entries now.

Around their necks they'll wear a bright green ribbon, two fine fat Valley youngsters on pre-St. Patrick's Day Saturday, March 15. The Valley-ites to be so distinguished are one Hereford calf and one Hampshire hog, offered as prizes at the St. Patrick's day buffet-ball being held at Holman's Guest Ranch for benefit of the Catholic Chapel's new rectory.

The orchestra will set toes tapping from 9:00 o'clock till 1:00 and buffet laden boards will line the room for diners, sup-pers or between-dance munchers. For take-it-home consumption cakes and Valley kitchen specials may be secured by highest auction bidders.

Victor Silva is in charge of St. Patrick's dance arrangements and advance tickets may be secured from Father Ignatius Loughran, at 9224; Mrs. R. L. Stoney, 9276; Harold Sand's Real Estate Office, 9495; or at the door.

* * *

Father Ignatius Loughran is happy to advise Carmel Valley Catholic Chapel parishioners that from February 17 onward Mass will be served twice each Sunday, at 9:00 o'clock and at 11:00, and daily Mass is to be said at 8:00 o'clock.

* * *

Sunday-shining, crisp-uniformed Cubs, and Cub families, overflowed Carmel Valley chapel pews last week end's sabbath to hear pulpit praise of Cub work past and blessing on Cub work future.

As a man, Valley Cubs of Troop 76 had rallied to their week end posts in Monterey County Fair Ground to share rewards, awards and group participation with Peninsula's Scout-O-Rama. Top prize winning, of a wallet donated by Troop sponsors the Tularcitos Firemen, went to Danny Moore, son of Mr. and Mrs. Robert Moore, for highest ticket sale, and six Den members now wear neckerchief slides for $10.00-plus salesmanship.

The pack received high praise for its wax and soap carvings and plaster of Paris wolf-bear-lion heads and highest praise for the massive Know-Your-Neighbor map now a permanent-prominent Tularcitos Firehouse prop with district hydrants signalled in bright red.

Next major Den meeting is scheduled for Tuesday when Cub Scoutmaster Charles Ashley will discuss with his fold and their sponsors, the Tularcitos Firemen, relative merits of adding one or two more Dens to Troop 76.

* * *

With Valley mother daytimes too spring-full for regular bridge execrise, pack-and-shuffle devotees meet for an occasional free evening of contract exchange. Last Friday night a bridge-minded dozen deserted home-hearths for the Wendell Reddings' card tables and a spate of bidding without benefit of spouse. Enjoying both game and refreshments were Mrs. Edgar Hager, Mrs. O. T. Balnizza, Mrs. Leo Weber, Mrs. Charles Allaire, Mrs. Jack Lewis, Mrs. Bill Woods, Mrs. H. W. Ayers, Mrs. B. A. Torbert, Mrs. Viola Bellemans, Mrs. Herb Brownell and Mrs. Hugh Erwin.

Carrying home the evening's prizes were Mrs. Brownell, Mrs. Weber and Mrs. Erwin.

* * *

A record half century of Carmel Women's Club members and guests gathered around the long, Valentine motif-ed luncheon table in Carmel Valley Inn last week. Massed hens and chickens-flora, not fauna variety—sprayed white and high-lighted red had been arranged by the clubs' gifted decorating chairman, Mrs. Thomas Verga, and a brilliant flood of sunshine by the Valley's cooperative providence.

During the coffee-dessert interlude Woman's Club President Mrs. R. L. Stoney, introduced guest speaker Mr. Sam De Mello, who discussed springtime care for burgeoning Valley gardens during the post-flood era. Special Valentine luncheon guest was Mrs. De Mello, charming wife of the speaker of the day.

* * *

The Brownie cookie can was brim-filled by Sherry Criddle with crisp sugar frosted hearts, at this Wednesday's regular Brownie meeting, in Mrs. Leon Foster's play room. The Brownie group, now numbering 19 regulars, played up the season's party mood with Valentine exchange of lacy Brownie-made greetings, and ice cream served by Brownie Mother, Mrs. Foster, and her assistants Mrs. Ruth Rial and Mrs. Lucretia Criddle.

* * *

Teen-agers cheered announcement of their newly-found new dance quarters at last Friday's potentially terminal meeting in Holman's Ranch. Once a month the group will continue to gather, director Mrs. Byington Ford advised them, at Tularcitos School, with March 7 red-lettered as forthcoming meeting date.

* * *

A father-and-daughter waltzing team, Mr. Don McKenzie, senior, and Mrs. Evelyn Addenin, divided that succulent chocolate heart set aside by Carmel Valley Horsemen to reward the district's best dancers to three-quarter time. This first '52 Valley Horsemen's social evening, held last Saturday night at Holman's Guest Ranch, brought a host of friends as well as Horsemen Association members to share the floor, the Western orchestra, the dance competition and the white spring moon.

* * *

Both the Navy Line School and Mrs. Lou Allaire's Nursery School have acquired two new pupils during the last fortnight .Navy Line School scholars are Lieutenant Commander H. M. Cummins and Lieutenant Stephen Whiteman, and Mrs. Allaire's are four and a half year old Patricia Cummins and little Marcia Lee Whiteman.

Commander and Mrs. Cummins and Lieutenant and Mrs. Whiteman are both making their year-long quarters on Rancho Road since their transfer to the local scene from posts in San Diego.

* * *

A home-to-home Valley visitor last week end was John Sand who, with Mrs. Sand and small Sands Eric and Toland, came down from Berkeley for a Friday-to-Monday sojourn with Mr. and Mrs. Don Hale. A generous slice of visiting time was set aside for Mr. Sand's parents, Mr. and Mrs. Harold Sand, who were brought up to date on John Sand's University of California progress and on Eric and Toland's progress in the field of rapid growth.

* * *

Valley Community Center's future took on a rosy glow at this Monday's board of directors meeting, when a committee of three was appointed to consult attorney Stanley Pedder on the possible application of Crosby funds to Community Center construction.

Attorney-consulting nominees are Paul Porter, Fred Whelan and Mrs. Ralph Stean who will make their Carmel call on Monday of next week.

On the nominating committee for the group's election meeting to be held March 4 at Tularcitos Fire House are Wendell Redding, Mrs. Ciel J. Verga and Hugh Erwin. Officers will be chosen for the coming year and plans formulated for Community Center procedure programs.

* * *

Fred Whelan will represent the Valley Business and Professional Club at the March 18 hearing on the Joe's Taxi proposed suspension of Valley service, it was decided at the group's February 6 meeting. At the meeting it was also agreed to send a letter of protest to the preliminary hearing in San Francisco on the California Water and Telephone Company's projected service rate increase.

* * *

Gilberts Return

The many friends of long-time local residents, Mr. and Mrs. John Gilbert, are happy to learn of the couple's permanent return to their Carmel home. Mr. and Mrs. Gilbert have been living in San Francisco for the last year and a half while Mrs. Gilbert underwent successful treatment for poliomyelitis at Stanford University Hospital.

Open House for Cates

Mr. and Mrs. Louis S. Cates, currently Peninsula re-visiting from their New York home, are rounding a wide entertainment circle during the cycle of their Del Monte Lodge stay. Local hosts for Mr. and Mrs. Cates include Mr. and Mrs. Harry Hunt, Mrs. Francis McComas, Mr. and Mrs. Robert Stanton, Mrs. Frances A. Elkins and Mr. Samuel F. B. Morse.

* * *

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Fathers Feted

In a fair filial turnabout daughters will fete their fathers at a dessert party on March 14, it was decided at last Monday's meeting of Carmel Girl Scout district officers in the local Scout House. The gathering will take place in Carmel High School cafeteria and, in addition to gustatorial entertainment the visiting fathers will adjudge their daughters cinematographic talents in a film taken at Girl Scout Camp last summer. Exhibits of troop activities will also be on display for paternal inspection.

Program chairman for father-daughter night is Mrs. Harry Wager and Mrs. Eugene Harrah is to be in charge of refreshments.

Adult Girl Scout organization members are invited to join Girl Scouts and their families for Interdenominational Vesper Service on Sunday, February 17, at 4:00 o'clock at Monterey's U.S.O.

* * *

Long Week End

Gay Masten, down from San Rafael for a Friday-to-Sunday with her parents, Dr. and Mrs. Chester Hare, ran holiday allotment from three days up to ten before last Sunday found her once more behind Dominican Convent portals.

The attack of a home-loving flu bug motivated Gay's holiday extension but uncooperatively kept her bedroom-bound for the lion's share of her visit.

* * *

Visiting Nurse

Back for a week-long look at familiar scenes is Marjorie Tubbs, former Douglas Camp nurse. Miss Tubbs is Peninsula-vacationing from her present position as head of Shriner's Hospital for crippled children, in Lexington, Kentucky.

* * *

Smiths in Mexico

Off for a fortnight in Mexico are Mr. and Mrs. Robert Smith of Carmel. They say their local good byes this week end and wing their way toward Mexico City, Smith headquarters for their holiday weeks.

Folk Dancing Seventh

Sunset's seventh graders meet this Friday eve, from 7:00 to 8:30 for their second experiment in the art of putting-the-little-foot in Folk Dancing measures. Under the volunteered direction of Mr. and Mrs. Paul Rice, interested seventh graders will meet in Sunset Cafeteria on a bi-monthly basis to acquire familiarity with Folk Dance figures and grace in their execution.

In addition to directors, Mr. and Mrs. Rice, the first Folk Dancing meeting was chaperoned by Mr. and Mrs. Don Teague and Mrs. Constance Bestor, and this Friday, Dr. and Mrs. C. A. Spaulding with Mr. and Mrs. Carl Patnude will be dance spectators.

* * *

Women Voters Meet

Women voters favor maximum cooperation with United Nations, it was agreed at last Wednesday's luncheon meeting of the National League of Women Voters in Pacific Grove's Women's Civic Club. In an open discussion, lead by Mrs. Douglas Carter, local Women Voters debated the group's national proposed agenda for 1952-'54. Some 65 Women Voters attended the meeting and enjoyed a salad lunch prepared by luncheon chairman Mrs. George Fuhrman and Mrs. Charles McHarry.

* * *

Peggy Archer to Visit

For a three-week-long visit to home territory, Mrs. Shreve MacLaren Archer, Junior, the former Peggy Doud, will arrive at the Carmel home of her parents, Mr. and Mrs. James Doud, next Friday. Mr. Archer, currently in the U. S. Air Force in Minneapolis, was unable to leave home base at White Bear Lake, Minnesota, so Mrs. Archer's travel escort is to be her three and a half year old son, Mac Archer.

* * *

Southwest for Mr. Frisbie

Combining business and sun baking, Mr. Karl Frisbie currently may be found in Flagstaff, Arizona. He left the storm-whipped Peninsula early this month and will return to his new Pebble Beach residence in time to see March make a lamb-like debut.

Wakefield Son

Birth announcement of Laurence Wakefield, Junior, in San Francisco's Mount Zion Hospital last Friday, brings joy to two newly-made local grandmothers, Mrs. William Crawford of Pebble Beach and Mrs. Bernard Peter Lamb of Pacific Grove, and of interest to a large circle of Peninsula friends. The baby's parents, Mr. and Mrs. Laurence Wakefield, were both longtime local residents, and Mrs. Wakefield is remembered as the beautiful Jacqueline Six, popular Carmel High scholar and frequent model at local charity fashion shows. Since their marriage in 1950 Mr. and Mrs. Wakefield have made their home in San Francisco.

* * *

First Grandchild

The birth of Charles Arthur Rodgers in Peninslua Community Hospital last Friday introduced both paternal and distaff grandparents to grandparental state. Charles Arthur is the first child of Lieutenant and Mrs. Lee Rodgers, Peninsula residents since last April when Lieutenant Rodgers was stationed at Fort Ord. The baby's newly made grandparents are Mr. and Mrs. Newton Wagner, Mrs. Walter Rodgers and the late Mr. Rodgers, all of Palo Alto. On hand to greet Charles and his mother on their from-hospital homecoming this Tuesday, was Mrs. Rodgers' mother Mrs. Wagner.

* * *

Bridge Luncheon

A Carmel group journeyed Valley-ward last Wednesday for luncheon in the home of Mrs. Nelson Leoni. Bridge in sunshine was the feature of the afternoon.

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Fashion At CWC

Fashions for ourselves, was the emphasis at the Carmel Women's Club fashion show-luncheon held this Wednesday in the club auditorium. With members of all ages as models, Women's Club members were not only able to see what was attractive in the Cinderella Shop's charming and varied spring collection but what was becoming and suitable to themselves.

As commentator club member Dr. Zoe A. Johnston presented the models and, in lively fashion, pointed out Cinderella Shop highlights.

Opening the show was Mrs. C. Gilbert Campbell in a grey and white checked woolen cot, a Helga designed, red-taffeta lined, and she was followed by Mrs. K. Fillmore Gray in a navy paper taffeta print, pure silk, a Jacques Fath design. A softly tailored Benham suit was worn by Mrs. Fred Vaughn, in a becoming color combination of navy and pale pink. Club President, Mrs. Barbara Murphy was charming in a grey and beige paper taffeta print, and carried a handmade crocheted bag from Italy. Mrs. Arthur Clay's first model was a black and white wool check frock, crinoline lined to swirl and offset the figure. The beautiful new iris shade was worn by Mrs. B. G. Johnson in a Salta knit suit, both town-and-country-practical. Mrs. Alton Walker wore a copen blue tie silk print which drew double plaudits both for charm and price. Other warm applause-provokers were a Claire McCardell Gibson-girl shirt waist dress, worn by Mrs. Gray, in black and white shantung, a pure silk spatter print on Mrs. Walker, and Mrs. Murphy's closing model, an informal dinner dress of frosty pink silk faille.

The club was charmingly spring-blooming with flowers from the Piccadilly Shop, and the House that Jack Built generously lent accessories for the fashion parade.

In addition to the fashion frocks, Mrs. Helen Dean, of the Cinderella Shop, provided bags, hats and other accessories.

Serving on the Fashion-Lunch committee were: Mrs. C. G. Campbell, Mrs. Helen Berkey, Mrs. W. C. Peterson, Mrs. J. O. Handley, Mrs. Kenneth White, Mrs. Henry I. Raymond, Mrs. Florence Elliott, Miss Elizabeth Reid, Mrs. Arthur Clay, Mrs. Edward Hicks, Mrs. Raymond Smith, Mrs. Malcolm Woods, Mrs. E. H. Ewig and Mrs. Keith Evans. Mrs. Irene Graham was in charge of musical arrangements and fashion show profits are to be applied to the piano fund.

At the club's February 18 meeting Roslyn Hall, of the Poor Scholar's Book Shop in Monterey, will give two book reviews.

* * *

Lions Club Meeting

Three speakers for the newly formed Monterey Peninsula Committee on Alcoholics were introduced to the Lions Club last Tuesday evening by Howard Levinson. First to address the group was Colonel R. E. Anderson of Pebble Beach who was followed by a member of Alcoholics Annonymous. Dr. H. T. Stotler of Monterey appeared last on the speakers panel.

Guests at this week's Lions meeting were Stanley Ewig, Arthur R. Kent and Louis Polous, a former Carmel Lions Club member who now makes his home in San Francisco.

Members who plan to attend next week's Deer Park Tavern meeting in Aptos, will meet at Colonel Roy N. Hillyer's restaurant on San Carlos at 6:00 o'clock.

* * *

Presidential Luncheon

Four PTA presidents, past and current, met in the home of past president, Mrs. Mark Raggett, on Thursday before PTA Founder's Day meeting, of which Mrs. Ragget is chairman. Honored out-of-towner was Mrs. James Larsen, of Santa Cruz, now president of PTA's Twentieth District, who later was introduced as guest speaker at Carmel's PTA meeting in Sunset School. Other PTA presidential guests included Mrs. Julian Von Meier, '50 to '51 president, and Mrs. William Arley Smith, president this year.

* * *

Whittakers Brave Blizzard

Through 40 blinding miles of blizzard Mr. and Mrs. Francis Whittaker and son Stephen approached Sun Valley last fortnight to come out into a full sun cycle for eight glorious skiing days. The Whittakers approached Idaho by the cautious southern route and the blizzard broke as snow-baptism for their skiing season. Last Saturday to Sunday return trip via Donner Pass proved fortunately uneventful as the mountainously snow-banked route was closed an hour after they passed.

* * *

Wayfarer Projects

Recently elected co-presidents of Church of the Wayfarers married couple group, the Voyagers, were Mr. and Mrs. A. G. Mott. Mr. and Mrs. Philip Livingston were chosen secretary-treasurers.

Dr. Milton H. Shutes, a long-time Lincoln student, discussed Lincoln myths at the group's gathering after business meeting and pot-luck supper and Dr. E. Leigh Mudge read his previously published poem, Abraham Lincoln.

Sunday evening, Church of the Wayfarer Young Adults, will follow the course of a progressive dinner that will lead them from the church at 6:00 o'clock to the homes of Florence McMillan, Sue McHenry, Marcia Devoe, Alene Luther, and to the Peninsula Community Hospital nurses' residence.

Monday evening Dr. K. Fillmore will address a dinner for male parishioners of various Salinas churches, being held at the First United Presbyterian Church, in Salinas.

* * *

Armed Forces Ball

All Armed Forces Officer personnel, the Army Advisory Committee for the Monterey Peninsula, and the mayors of Salinas, Monterey, Pacific Grove and Carmel have been invited to attend the George Washington Birthday Ball, February 22, in Fort Ord's Soldiers' Club. Also invited, ball chairman Colonel Joseph R. Martz, announces are all officers on reserve status or retired.

The Sixth Division's 18 piece band strikes up the grand march opening strains at 9:00 o'clock, and Major General Robert B. McClure, Sixth Infantry Division commander and Rear Admiral Ernest E. Herrmann, Naval Post Graduate School Commandant, will lead their ladies to the head of the parade.

Representatives from the Naval Postgraduate School, Naval Auxiliary Air Station, Army Language School and Reserve Officers Association are assisting Colonel Martz in ball preparations.

China Painting Demonstration

The art of China painting, one of the oldest and most lasting mediums of expression, will be demonstrated here by Mrs. Fannie L. McCann Monday, from 1:15 to 3:15 p.m. in the Girl Scout House, and from 7:30 to 9:30 p.m. in the Art Room at Carmel High School.

Mrs. McCann is known for her naturalistic and landscape paintings on canvas and China tiles, is a scholarship student of Chase and Dangerfield and an associate student in China painting of Vance Phillips and Aurlick of New York. She has recently given up her position as art instructor at Fairmont College, Washington, D.C. She is now teaching China Painting at both Palo Alto and Los Gatos evening schools.

The purpose of her local demonstrations is to determine if there is enough interest in China painting to organize a class by the Carmel Adult School.

Memo To John . . .

(Continued from Page One)

comers who kicked because he wouldn't make a special trip to pick up a bunch of newspapers or a pile of ashes.

Very few would ever compete with John for the job. His patience, his good humor and his inarticulate efforts to show his side of the story endeared him to us.

It hasn't been a bed of roses for John, for he has had his troubles. Many a time he has looked at me hopelessly as he would show me a note, sometimes unsigned, or one which might read:

"I want you to pick up my garbage immediately. I am in the second house from the corner."

(Signed) Mrs. Smith.

And even I, a real estater, who thought I knew every house and every Smith in the village, couldn't help him.

Who can estimate the many times that John has gathered refuse and never been paid for it—no envelope containing the twenty-five cents on the can. But I can assure you that once John had found his way to the right backyard you couldn't stop him. By golly he was going to keep those premises clean.

Big John would do anything for a kindly appreciation, a smile, a pat on the arm, a "Please John" or a sincere, "John what would we do without you?" In the good old days he was OUR JOHN and he always called me DAZE. As a real estate agent I had charge of many homes and the premises had to be kept clean and free from rubbish. After checking a house just vacated I might have to chase John up and down several streets (there were ways I could tell if his truck had passed). Finally there he would be coming out of a gate with a can balanced on his shoulder. When he had dumped it into the truck he would come over, lean chummily on my car door and say "Allo, Daze." And I would answer "Allo, John, Allo". The preliminaries being over I might ask him to call at a house across the gulch—possibly on Lopez—the one with a tree running up on the inside of the house. And he might say: "I just been over there. A man next door she tell me no come some more." And then always good-natured: "But I go back, Daze, I go back." And he would smile with his eyes and go striding along to his truck. I never knew John to refuse a favor.

John gave a dinner party about 20 years ago. The guests were City Manager Alfred Fraser, Realtor R. C. De Yoe, Kenneth Wood and myself. As we went through the little garden in the dusk, the house gleamed so white that it looked freshly painted; the small lawn was trimmed to the last blade of grass; not a leaf, a burnt match or a cigarette butt were on the well-kept garden walks; no children's toys littered the front porch. John was the committee of one who received us, giving us each a hearty handshake. The floor was so immaculate that you could eat off of it if you wished, but it was better to sit around the table and be served by one of our host's pretty daughters with a real Italian dinner supplemented by good wines.

John's wife, Maria Louise, remained in the kitchen to superintend the cooking and when at the close of the dinner we asked to meet her she came to the door and greeted us. I shall never forget the picture she made in the doorway surrounded by her children, the little Amelia clinging to her skirts.

Perhaps John, the little boy George of that day is now the good-looking young man who has taken over part of your job, now that illness has slowed you down. But you are still able to walk Carmel's streets proudly and greet your old friends with the old smile and a wave of your hand. You now have time to take pleasure in your camellias and to watch for the old meanie who takes the flowers of the big bush that leans over the fence. And if the guilty one reads this and doesn't mend his ways I hope you catch him and give him a sound wallop.

Allo to you John. And long life to you, my friend. And may your shadow—and your garbage collections—never grow less.

Employers, Labor Leaders Invited To Wage Clinic

Carmel employers, labor leaders and other interested citizens are invited to attend a Wage Clinic to be held Monday, February 18, at San Jose State College. The clinic is being sponsored by the college Institute of Industrial Relations at the request of the Regional Wage Stabilization Board.

Dr. Arthur M. Ross of the University of California, chairman of the board, and administrative officers of the agency will attend the clinic to explain the board's rulings and the application of the federal law to various business and industrial situations in this region.

This is the first Wage Clinic to be held on the Pacific Coast and the second in the Nation. It is designed to bring together employers, labor union officials and representatives of the Wage Stabilization Board for an "across the board" discussion of problems arising out of the administration of the wage stabilization law.

Arrangements for the clinic are being made by Dr. Edward P. Shaw, director, and H. Paul Ecker, associate director, of the Institute of Industrial Relations of San Jose State College.

Holy Name Society's New Officers Meet

Newly elected officers of the Carmel Mission's Holy Name Society will meet tonight at 8 o'clock at the home of President Bernard Mike Donahoe.

A program of spiritual and social activities will be outlined for the year in line with suggestions by the Rt. Rev. Msgr. Michael D. O'Connell.

President Donahoe was named to succeed William P. Woolsey when the Society, composed of the men of the parish, met for breakfast at the Mission cafeteria Sunday. They first had attended the 8 a.m. mass and communion as a body.

The new president was elected unanimously following nomination by Joseph B. Fratessa and Col. Shelburn Robison. Co-officers were elected as follows:

Kirby P. Low and William A. Burke, vice presidents; Ted Franklin, secretary-treasurer; Brig. Gen. George D. Wahl, marshal; and A. L. Passadori and William G. Ingram, delegates.

COURSE FOR REALTORS

It is back-to-school for Peninsula realtors anxious to refresh their knowledge of property management or bring themselves to date on new organizational procedures. A University of California extension course in real estate management will commence its series of 12 Tuesday evening lectures on Monday, in Room 3B, Monterey Peninsula College at 7:00 o'clock. Wright S. Fisher, president and general manager of Monterey Peninsula Associates, Inc., and Monte Vista Village, Inc. will be instructor. Enrollment for the course will be made at the first meeting.

Marina Svetlova, with three assisting artists, will be presented by the Monterey Peninsula Community Concert Association in Ballet at the Pacific Grove High School Auditorium on Saturday evening, February 16, at 8:15 p.m.

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MISSION TRACT— Mountain view. $3,200.

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LOST—Large diamond ring, set in platinum, on Wednesday morning between apartment over Kramers and Dolores Street. Reward. Call 7-7188 or 7-4416.

Help Wanted

NATIONAL Corporation needs a reliable man or woman from this area to service Automatic Merchandising Equipment. Person selected must have $600 working capital and an honest desire to devote a few hours a week to a dignified position that should net upwards of $400 monthly. For interview state all in application including phone. CAL-VEN CORPORATION, 2624 West 6th. Street, Los Angeles, Calif.

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Miscellaneous

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FOR RENT—One bedroom apartment, completely furnished, $95 per month, including utilities. 2-room and bath apartment, completely furnished, $85 per month, including utilities. Nova Apts., Mission St., bet. 4th and 5th. For key Phone 7-6410.

LEGAL ADVERTISEMENT

CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME

NOTICE IS HEREBY GIVEN that the undersigned, DON EARLY, INC., a corporation, is transacting business in the City of Carmel, County of Monterey, State of California, under the name of "Hudelson & Myers". That the place of residence and principal place of business of said corporation is 390 E. Alisal Street, Salinas, Monterey County, California.

Dated: January 26, 1952.
DON EARLY, INC,
a corporation.
By Don Early, its President.

Rosendale, Thomas & Muller
Monterey County Bank Building
Salinas, California
Date of First Pub.: Feb. 1, 1952.
Date of Last Pub.: Feb. 22, 1952.

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a General Municipal Election will be held in the City of Carmel-by-the-Sea, County of Monterey, State of California on Tuesday, the 8th day of April, 1952, at which election the following offices are to be filled:

Three members of the City Council, each of whom shall be elected for a term of four (4) years;

A City Clerk, who shall be elected for a term of four (4) years; and

A City Treasurer, who shall be elected for a term of four (4) years.

The following measures will be submitted at the election:

(1) "Shall an Ordinance prohibiting the imposition of a City Sales or Use Tax be adopted."

(2) "Shall the Ordinance Code of the City of Carmel-by-the-Sea be amended to authorize the adoption by the City Council of a retirement plan including disability and death allowances for the paid officers and employees of the City."

Notice is also hereby further given that at said election the polls will be open from the hour of 9 o'clock A. M., to the hour of 7 o'clock P. M., on the day thereof; that during said hours said election will be held and conducted at the legally designated polling places in each election precinct in said City of Carmel-by-the-Sea, as hereinafter set forth; and that the polling places in the several election precincts and the names of the several persons who have been appointed to serve as election officers for the conduct of said election in their respective election precincts, as named, selected and designated by the city council of said City of Carmel-by-the-Sea, as provided by law, are as follows, to wit:

Consolidated Voting Precinct "A," comprising all of the area of the city lying east of Junipero Avenue and north of Ocean Avenue and the small area south of Ocean Avenue as far as Mountain View Avenue lying between Guadalupe Street and the Easterly city limits, being County Precincts 4, 9 and 13;

Polling Place: Carmel Youth Center, at the southwest corner of Torres Street and Fourth Ave.

Election Officers:
Inspector: Alice W. Askew,
Judge: Gertrude Morehouse,
Clerks: Laura F. Stoney and Bernice Hull.

Consolidated Voting Precinct "B," comprising all of the area of the city lying west of Junipero Avenue and north of Ocean Avenue, being County Precincts, 5, 6, and 11.

Polling Place: Carmel Fire House, on the south side of Sixth Avenue between San Carlos and Mission Streets.

Election Officers:
Inspector: Florinda Holm,
Judge: Clara B. Leidig,
Clerks: Shirley E. Watson and Bernice Wermuth.

Consolidated Voting Precinct "C," comprising all of the area of the city lying between Ocean and Twelvth Avenues and west of Lincoln Street from Ocean to Ninth Avenues, west of San Carlos Street from Ninth to Tenth Avenues, and west of Dolores Street from Tenth to Twelfth Avenues, being County Precincts 2, 7 and 10.

Polling Place: Town Hall, east side of Monte Verde between Ocan and Seventh Avenues.

Election Officers:
Inspector: Edith Braly,
Judge: Sophie McGraw,
Clerks: Annie M. Osborn and Laura H. Austin.

Consolidated Voting Precinct "D," comprising all of the area of the city lying south of Ocean Avenue and east of Lincoln Street from Ocean to Ninth Avenues, (except the small area between Guadalupe and the easterly city limits as far as Mountain View Avenue), east of San Carlos Street from Ninth to Tenth Avenues, east of Dolores Street from Tenth to Twelfth Avenue, from the easterly to the westerly city limits, being County Precincts 1, 3, 8 and 12.

Polling Place: Sunset School Auditorium, east side of San Carlos Street between Eighth and Tenth Avenues.

Election Officers:
Inspector: Cecil M. Smith,
Judge: Phyllis F. Appleton,
Clerks: Blanche M. Woods and Kristi L. Reimers.

NOTICE IS ALSO HEREBY FURTHER GIVEN that said General Municipal Election will be consolidated, insofar as the territory lying within the City of Carmel-by-the-Sea is concerned, with a general election to be held in and for the Monterey Peninsula Airport District on the said Tuesday, April 8th, 1952, for the election of three (3) members of the Board of Directors of said Monterey Peninsula Airport District and the election precincts, polling places and voting booths, in each case, shall be the same, and that there shall only be one set of election officers in each of the precincts but that the ballots for the two said elections shall be separate.

DATED this 11th day of February, 1952.

PETER MAWDSLEY,
City Clerk of the City of Carmel-by-the-Sea.
Date of First Pub: Feb. 15, 1952
Date of Last Pub: Feb. 22, 1952.

BUS LINE HEARING

Thomas Perry, Carmel City Attorney, and Carmel City Council members will attend the public hearing on proposed abandonment of Carmel Valley Bus Line to be held February 18 at 10:00 a.m. in Carmel City Hall.

Council members went on record at last week's meeting, as being opposed to the line's abandonment without a public hearing.

Joe's Taxi, Inc., line owners, said the bus line was "operating at a severe financial loss".

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LEGAL ADVERTISEMENT

RESOLUTION NO. 382

A RESOLUTION PROVIDING FOR THE PUBLICATION OF PETITION FOR ANNEXATION OF CONTIGUOUS TERRITORIES TO CARMEL SANITARY DISTRICT AND NOTICE OF TIME OF HEARING AS PROVIDED BY THE SANITARY DISTRICT ACT OF 1923 AS AMENDED (secs. 6830 and secs. 6870-6881 inclusive, HEALTH AND SAFETY CODE).

WHEREAS, a verified petition signed by the owners of real property in territories as provided in Section 6830—Health and Safety Code, which real property represents at least seventy-five percent (75%) of the total assessed valuation of said territories as shown by the last equalized assessment book of the County in which said Sanitary District is situated; designating specifically the boundaries of such territories and the assessed valuation thereof as shown by said last equalized assessment book, and showing the amount of real property owned by petitioners and the assessed valuation thereof as shown by the last equalized assessment book of the county in which said real property is situated and stating that such territories are not within the limits of any other sanitary district, and asking that such territories be annexed to such Sanitary District, have, at a regular meeting of the Sanitary Board, been presented to the said Board, and

WHEREAS, the Carmel Pine Cone Cymbal of Carmel, California, is a newspaper of general circulation published in this Sanitary District, and

WHEREAS, publication of a notice is required stating the time when said petition will be presented to said Sanitary Board and that all persons interested therein may appear and be heard and publication of this notice and of the verified petition at least two weeks preceding the hearing is required by the Sanitary District Act of 1923 as Amended (Secs. 6875, and 6876 inclusive, Health and Safety Code);

BE IT RESOLVED that the hearing be set for the 10th day of March, 1952, at the hour of 7:30 p.m. at the regular meeting place of the Carmel Sanitary Board, and that the petition and notice be advertised in the Carmel Pine Cone Cymbal, of Carmel, California.

I HEREBY CERTIFY that the foregoing resolution was duly and regularly introduced and adopted at an adjourned regular meeting of the Sanitary Board of Carmel Sanitary District, held therein on the 28th day of January, 1952, at the office of said Sanitary Board by the following vote:

AYES: Members Neill, Evans, Knight, Pedder, Kellogg.
NOES: Members None.
ABSENT; Members None.
Signed: January 28th, 1952.

L. O. KELLOGG
President of said Sanitary Board.

(SEAL)
Countersigned:
W. H. Satchell, Secretary.

VERIFIED PETITION TO ALTER THE BOUNDARIES OF THE CARMEL SANITARY DISTRICT BY ANNEXATION OF OUTLYING TERRITORY IN THE SAME COUNTY AS SAID SANITARY DISTRICT AND IN ACCORDANCE WITH THE PROVISIONS OF THE SANITARY DISTRICT ACT OF 1923 AS AMENDED (Section 6830 and Sections 6870-6881 inclusive, HEALTH AND SAFETY CODE).

We, the undersigned, owners of real property, represent to the Carmel Sanitary District and the members of the Board thereof as follows:

1. That we are the owners of real property in the contiguous territory proposed to be annexed and that said real property represents at least seventy-five percent (75%) of the total assessed valuation of the parcel of said contiguous territory hereinafter described, as shown by the last equalized assessment book of the County of Monterey, and that the boundaries of said contiguous territory are as follows:

PARCEL

All that real property situate in the County of Monterey, State of California, described as follows:

A part of the Rancho Canada de la Segunda, Monterey County, California, and being a portion of Lot 17 as shown on the Partition Map entitled, "Partition Map of Hatton Property in Rancho Canada de la Segunda, Monterey County, Calif., surveyed by H. F. Cozzens and Wm. Davies, Salinas, Calif., 1926", which is annexed to the order of the Superior Court of the State of California, in and for the County of Monterey, made on March 17, 1927 in the Matter of the Guardianship of the Persons and Estate of Elizabeth McAulay, et al., minors, a certified copy of which order and map was recorded March 17, 1927 in Volume 109 Official Records at page 1, Monterey County Records, and more particularly described as follows:

BEGINNING at a point on the boundary line of the Carmel Sanitary District in the center line of California State Highway No. 1, official designation V-Mon 56-H, at its intersection with the center line of Rio Road; being centerline station 509+33.72 of said state highway and running thence

(1) Along the boundary of said sanitary district and the centerline of said state highway North 33° 56' 30" East 126.55 feet to a point at the intersection of the center line of said state highway with the center line of the Carmel Valley county road leading from the Carmel Mission up the Carmel Valley; thence

(2) Along the center line of said Carmel Valley county road 63.15 feet along the arc of a curve concave to the northwest of radius 359.90 feet and through a central angle of 10° 03' 12" (long chord bears North 64° 11' 51" East 63.07 feet); thence

(3) Continuing along the center line of said Carmel Valley county road North 59° 10' 15" East 100.00 feet; thence

(4) Leaving the center line of said Carmel Valley county road, and running along the line between Lot 15 and Lot 17 as shown on said Partition Map, South 19° 51' 30" East 425.60 feet to post McA, EGH, A; thence

(5) Continuing along the line between Lots 15 and 17, South 37° 33' 30" East 255.40 feet to post McA, EGH, B; thence

(6) Continuing along the line between said Lots 15 and 17, South 7° 35' 30" East 395.00 feet to post McA, EGH, C; thence

(7) Continuing along the line between said Lots 15 and 17, South 25.23 feet; thence

(8) Leaving the said line between lots 15 and 17, South 82° 24' 30" West 1,183.68 feet to a point on the southeasterly line of said state highway No. 1; thence

(9) North 56° 03' 30" West 50.00 feet to the center of said state highway at station 497+75.87; thence

(10) Following the center line of said state highway North 33° 56' 30" East 1,157.85 feet to the point of beginning and enclosing a net area exclusive of state and county roads of 15.40 acres more or less.

2. That the total assessed value of the aforesaid described property as shown by the county assessment roll of March 1, 1951, as equalized, is as follows:

Land	Improvements	Total
$4,500.00	x	$4,500.00

3. That such territory is not within the limits of any other Sanitary District.

WHEREFORE, We respectfully request that the Sanitary Board of the Carmel Sanitary District, and the honorable members thereof, take the necessary, proper and legal steps to alter the present existing boundaries of said Sanitary District so as to include within the altered boundaries thereof the property described heretofore in Paragraph 1, the boundaries of which are specifically designated, and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

Name of Property owner
CARMEL PROPERTIES CO.
By: Chas. A. Fuller, President.

Description of Property as shown on Partition Map of Hatton Property in Rancho Canada de la Segunda.

Assessed valuation as shown by last equalized Assessment Book

Land	Improvements	Total
$4,500.00	x	$4,500.00

Portion of Lot 17, Rancho Canada de la Segunda, described in Paragraph 1 of this Petition.

STATE OF CALIFORNIA)
)SS.
COUNTY OF MONTEREY)

CHAS. A. FULLER, being duly sworn, deposes and says:

That he is the President of the CARMEL PROPERTIES COMPANY, a California Corporation; that he signed the foregoing Petition on behalf of the aforesaid Company after being authorized to do so by resolution of the Board of Directors of said Company; that said Corporation is a property owner in said district seeking annexation.

CHAS. A. FULLER

Subscribed and sworn to before me this 7th day of January, 1952.
(SEAL)

SHELBURN ROBISON,
Notary Public in and for the County of Monterey, State of California.

Date of First Pub.: Feb. 8, 1952.
Date of Last Pub.: Feb. 15, 1952.

The Time Has Come .

By Kippy Stuart

To paraphrase Will Roger's famous saying, "All I know is what I read in the papers," . . . I might say, "All I know is what other gardeners tell me." It is amazing how many different methods are used to bring about similar results. Mrs. Granville Whittlesey is an earnest, conscientious gardener and she does the darndest things that bring results. Mrs. Whittlesey feeds some plants milk, others eggs, and others are treated with warm water.

Cyclamen are Mrs. Whittlesey's favorites, and I must say that she surprises me time and again, by making these delicate flowers bloom whenever she wants them to bloom. I've seen her cyclamen plants showered with flowers, at odd times of the year, when this variety is supposed to be dormant, but what's a dormant season to a skilful gardener who can make plants perk up off season?

Following, is what Mrs. Whittlesey recently wrote me about her cyclamen plants:

"When my cyclamen was thirsty, the beautiful green leaves spread wide apart, falling quite a bit. When water was given carefully in the edge of the pot, as I had heard should be done, nothing happened at once. Only after the water had reached the roots and had been taken up did the leaves recover. This behavior was much less marked in my pink cyclaman, but very marked in my white variety. So, I was interested recently when Mr. Sam De Mello in his garden talk, told of this procedure as characteristic of cyclamen. Mr. De Mello said further, that cyclamen are very much like African Violets, in that both plants prefer to be treated with warm water. These plants also prefer "egg water".

Now "egg water" stumped me until Mrs. Whittlesey went into details on this strange medium. To quote Mrs. Whittlesey:

" 'Egg water', as I use it, is made by collecting egg shells (cooked or raw), in one certain pitcher, then adding water in which my breakfast egg has been coddled. This water will tarnish silver, so beware!. I keep this preparation at all times and feed both my African Violets and Cyclamen from the same pitcher."

* * *

Mrs. Edward Sisson, who is famouse for her camellias and tuberous begonias, told me some revolutionary methods of handling tubers. When planting time comes, Mrs. Sisson does not go to all the trouble of flats and peat moss; she places her tubers on a slatted rack, to insure air circulation, sprinkles the dry bulbs, places them in the sun and goes about her business. At night Mrs. Sisson covers the damp bulbs and that it that. She does not go to all the trouble of placing the tubers in any medium until they go to their permanent spots in her garden. Anyone who has seen the galaxy of beatuy in the Sisson patio, when the tubers burst into bloom, will not argue with Mrs. Sisson or her methods.

So . . . live and learn, and if you are an experimenter-gardener, throw away all the books and take a look-see at what your neighbor is doing.

John Montague

John Montague, who, with his wife, Mrs. Nelly Montague, was Carmel Art Association's first curator, died in his home at Redding, California, on February 9, after a long illness.

Mr. and Mrs. Montague, who first came to Carmel in the early '30's, were appointed art association curators in '37 and held the post until their change of residence to northern California. Upon their return to Robles Del Rio in '45 Mr. and Mrs. Montague were re-appointed to their art association position until ill health caused them to resign and move to their present Redding home.

In addition to his wife, Mr. Montague is survived by three adult children and several grandchildren.

. . . Churches . . .

CHRISTIAN SCIENCE CHURCH

"Soul" will be the subject of the Christian Science Lesson-Sermon for Sunday, February 17, with the Golden Text taken from Psalms: "My soul shall be joyful in the Lord: it shall rejoice in his salvation."

Citations from the Bible and from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include the following:

Isaiah 60:1, 19: "Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee . . . The sun shall be no more thy light by day; neither for brightness shall the moon give light unto thee: but the Lord shall be unto thee an everlasting light, and thy God thy glory."

Science and Health: "The sun is not affected by the revolution of the earth. So Science reveals Soul as God, untouched by sin and death,—as the central Life and intelligence around which circle harmoniously all things in the systems of Mind" (p. 310).

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

★

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8 p.m
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

★

MISSION SAN CARLOS

Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:30 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
Sun. Services: 8, 9:30, 11 a.m.
St. John's Chapel Hour 10 a.m.
KMBY.

The Church of the Wayfarer

SUNDAY, FEBRUARY 17th., 1952
Identical Services of Worship at 9:30 and 11 a.m.
Dr. K. Fillmore Gray Preaching on
"What Shall We Use As A Measure?"
Church School Schedule
9:30 a.m. Junior, Jr. High and High School Departments.
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Thurs. 10 a.m. Bible Study Group led by Dr. E. Leigh Mudge

WELCOME SERVICEMEN

THE CARMEL BOARD OF REALTORS is here to serve you. Whether you want to lease or buy a home, these qualified men and women are willing to help you solve the housing problem. They know the real estate picture on the Peninsula and can advise you accurately as to what is available in the various areas.

Realtors are the best qualified, through experience and reputation, to help you.

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Look For This Seal

Knowland Says What He Thinks Is Wrong, What G.O.P. Will Do About It

By Col. C. A. DeCamp

In his Women's Republican Club sponsored address at Cerrito's Saturday noon, California's Senior Senator, Wm. F. Knowland, won his capacity audience with his candor and his abstention from the use of hackneyed political banalities.

Plunging into criticisms of the Administration's lack of candor with the American people on such matters as the Wedemyer Report, misleading pictures of UN spontaneity over Korea and in especially the secret (from Americans) commitments at Yalta, where the seeds of all our currently deplorable international involvements were sown, the senator averred that it had been a life principle to withhold no information of public concern from his constituents or to present to them any information that could not be amply documented.

"There at Yalta, agreements were made for us, the American people, but in secret, by which we took away from our oldest national friend and ally, China, things that we had no right or title to, moral or otherwise, and gave them to Joe Stalin for his aggrandisement and at the expense of our security."

While the senator, or any other one for that matter, could not undo the harm thus secretly done to us, Knowland promised his hearers that when the Republicans take over next year he will take it upon himself to see that that disgraceful agreement is repudiated and that legislation will be written making it crystal clear to all the nations of the world that secret agreements, such as that at Yalta, have no validity and are not binding upon the American people until processed through the Congress in manner prescribed by the Constitution.

That was "Do Something No. 1.

As for the peace and prosperity question, a song sung for political effect since time began, but latterly attempted as a lullaby by a defunct political regime, the senator called attention to our police action in Korea which has lasted longer than World War I and has chalked up more casualties than all our wars prior to World War I excepting the Civil War.

The sentator thought it something less than candid to exult over that kind of "peace".

As for our persistently touted prosperity, the senator had this to offer: "It is high time for us to stop, look and listen, before this kind of prosperity ends our free economy and wrecks our land. About 20 years ago the brakes were taken off the rise in our national debt and the depreciation of our hard earned dollars. Quack economic doctors came into our national sick chamber and took away our financial yard stick, our gold standard and the gold value of our bonds. They told us we had a fever and needed an elastic thermometer. So they went out with our old thermometer and came back to stick a new thermometer in our fevered mouths, read it to us as normal and told us we had been cured. Actually what they had done was to take the old thermometer out and without our realizing what was happening, they changed the markings such that the former 104-5 degree mark only read about 98½ degrees. They had us believing we were well. Like all quack remedies it appeared to alleviate the symptoms while surreptitiously aggravating the real disease."

Knowland's Do Something No. 2 was: that upon the advent of Republican control next year, he would press for a realistic re-establishment of a gold standard such that the dollar we earn today would have some continuity of value for our future."

Out of three visits to the Orient and talks with the men in the line who furnish our casualty statistics and are simply aghast at our governments denial to them of the right to strike back in manner to reduce those casualties, Knowland said that never again will we (Republicans) allow our country to "ask our sons and brothers to fight and die for us on any battlefield and at the same time deny them the right to win. This Do Something No. 3 brought tumultious applause from his audience.

Symphony Concert February 22 At Sunset Auditorium

By B. Franklin Dixon

The second concert, of the sixth season, of The Monterey County Symphony will be held at Sunset Auditorium, Carmel on February 22. The sixty some members foregather every Monday evening at the Carmel High School. They come from a radius of sixty miles and have been faithful in attendance through the torrential rains of the past few months. Under the baton of Clifford Anderson a brilliant and scintilating musical evening is assured.

All of Monterey County should be proud of this Symphony Orchestra. In this, the sixth year of its existance a goal has been reached that astounds professional musicians who have dropped in to rehearsals. Members of our near communities should turn out in force to learn what has been accomplished by this group. The Association sponsoring this Orchestra has been notified that this concert will be covered for National Publicity for the American Symphony Orchestra League.

Every Symphony Orchestra needs support. A drive for membership is now under way. Everyone interested in music should attend this concert and find out just why your support is asked. This concert has a number of soloists, all from the Orchestra Members and no particular one is mentioned. Their instruments speak for them individually.

Last night at The Treasure Music Hall, of the Monterey High School, auditions were held to select soloists for the May Concert to be given at The Pacific Grove High School, and to appear in next seasons concerts. The Board of The Monterey County Symphony Association, Inc. attended and will judge and select artists who appeared.

CRAFT'S GUILD TO EXHIBIT

Monthly exhibits of Carmel crafts are to be held in Carmel Library from mid-March onward, it was decided at last Friday's Carmel Craft's Guild meeting in Carmel Art Gallery. Guild President, Robert Bennett directed discussion of the Guild's forthcoming project. Chosen exhibits will be displayed for a one month period starting on second Saturdays of every month. For the March 8 opening, exhibition of locally hand-wrought jewelry has been tentatively suggested.

Arts Ball Drawing Near—Do You Have Your Turban Yet?

Recalling Del Monte Hotel days' great glamor costume balls, still a-glitter in pre-war memories, next week end's Arts Ball pageant, One Arabian Night, sweeps its oriental mantle across Del Monte Lodge to transform it, its denizens and visitors, into figures in the exotic pattern of a glowing Persian dream.

February 23 is transformation night, with guests assembling from 10:00 o'clock to witness the pageant at 11:00. Dancing to a 14 piece orchestra will begin when the final pageant tableau has trailed past.

Entrance fee is fixed at $5.00 per couple and a pair of turbans is acceptable as sufficient costume guise, though Carmel Art Gallery and the Public Library have suggestions and help to offer seekers of higher inspiration. Foreign visitors to Arabia will be welcomed, from Egypt, China, Africa or even in current Occidental formal dress.

Prominent Peninsula artist, Mrs. John Cunningham, Arts Ball chairman, is being assisted by a large group of Peninsula artists and craftsmen, and ball preceeds will be applied to Carmel's Art Association.

Tickets may be obtained at Carmel Art Association Gallery, Carmel Work Center, Pebble Beach Art Gallery, Carmel Valley Art Gallery and Lial's Music Store. Boxes for those wishing to survey the scene in greater privacy may be reserved for four, six or eight guests at $20, $25 or $30 apiece. Telephone Carmel Art Association, 7-6176 for reservations.

Cubs Become Bears With The Broom For March Of Dimes

(Continued from Page One)

their $100.00 goal from the $24.00, should be, if not easy, at least tentatively assured. Home-owners who would like clean walks and the chance to make one more contribution to this year's March of Dimes are asked to call Mrs. Gilmore, 7-6343, for a week-end walk sweeping appointment. Official rate is 10c a walk but collecting cans are always ready to make room for an extra dime.

Den members who will see week end service are: Chris Keeble, Edward Cupit, Todd Gilmore, Michael O'Shea, Philip O'Shea, Toby Edson, Larry Dufur and George Giem.

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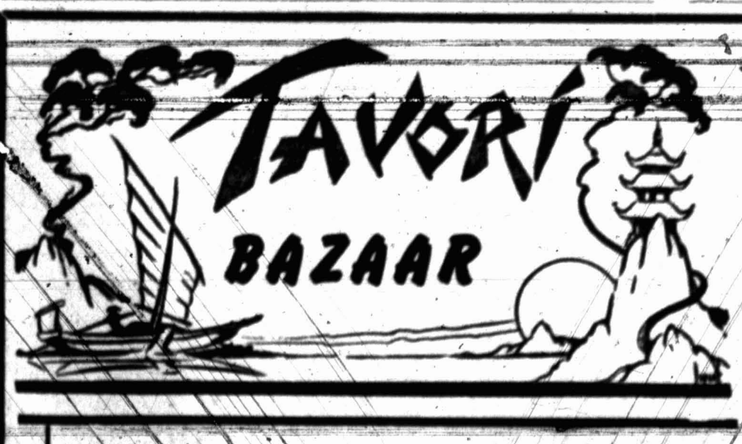

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